[THE BYSTANDER Vol. XL.—No. 520]

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NOVEMBER 19, 1913

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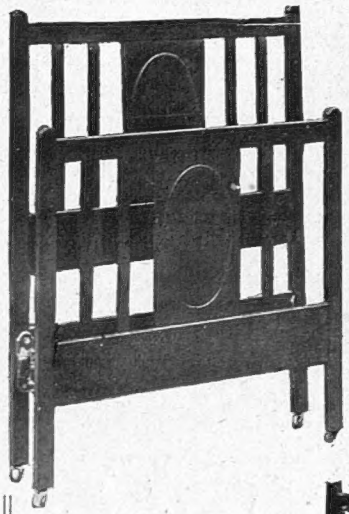

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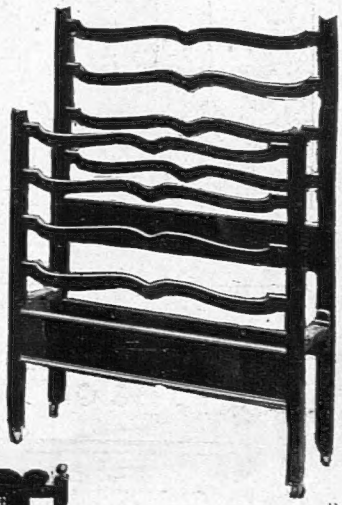

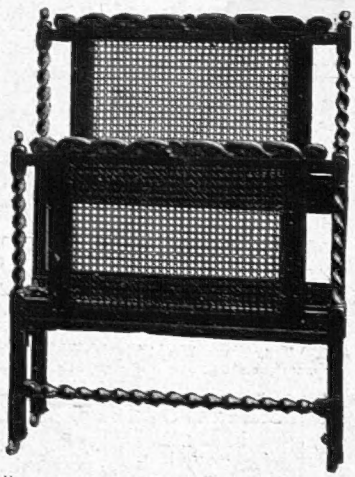

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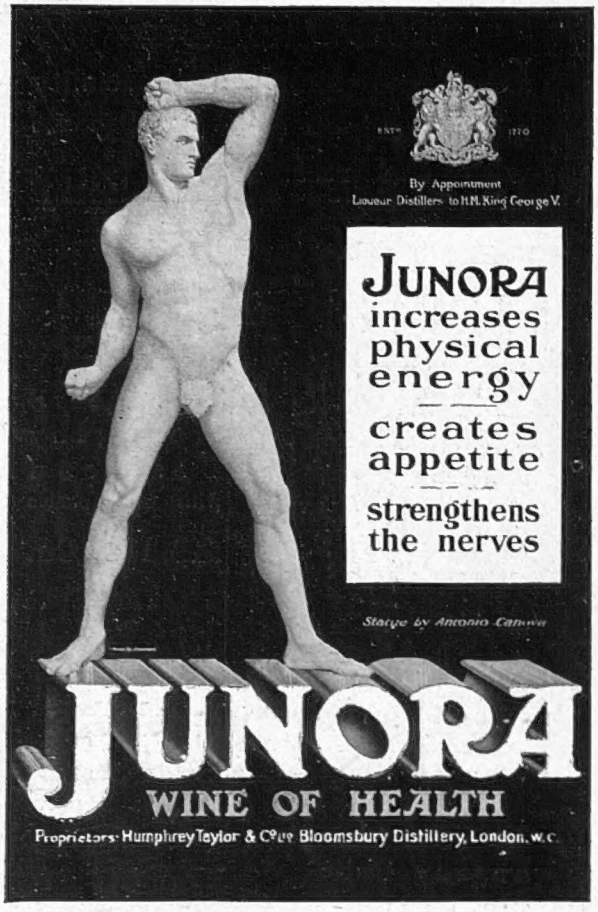

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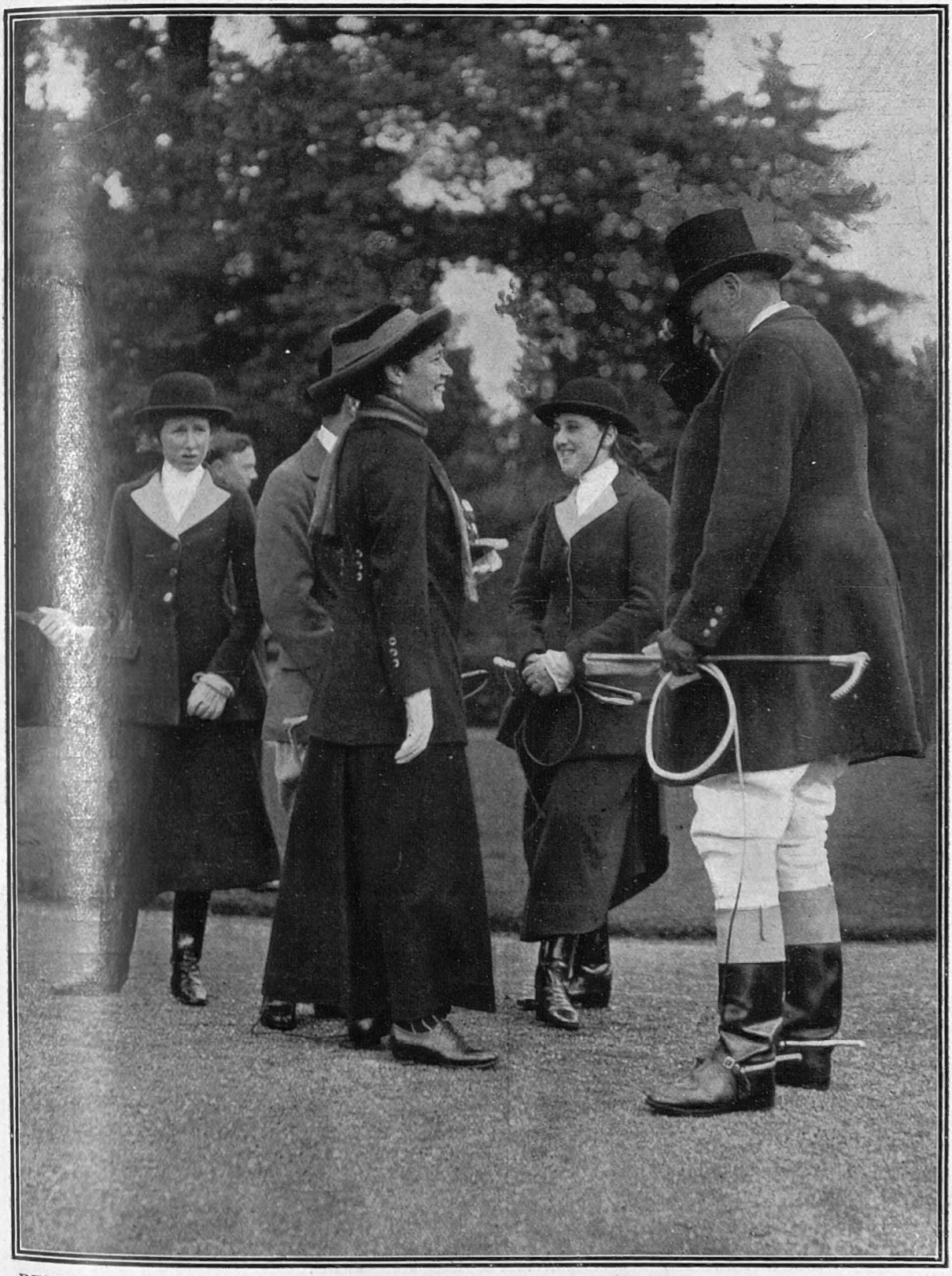

BEFORE THE HUNT: THE DUKE OF BEAUFORT AND HIS DAUGHTERS

The Duke of Beaufort's Hounds met at Hullavington, near Malmesbury, recently, when a large and well-known field of riders turned out. Our photograph shows the Duke of Beaufort with Lady Diana Somerset and her sister, Lady Blanche (on the right), his young daughters, before mounting one fine hunting morning last week

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—Pistol *(modified)*

Crosses—and Crosses

Jim Larkin — no, Mr. James Larkin. Not yet Sir James, or Lord Larkin, but there are some more by-elections to come—Mr. James Larkin is out, but it is only a "sort of" fiery cross that he has brought with him to England. The Trade Unionist leaders here like to combine a reputation for being terrible fellows with another one for being "quite nice men," and it isn't fiery crosses against the State, but inky ones against their names in the ballot-boxes at the coming election that more concern them.

***

The Stolen Card

From the base Tory point of view, there is nothing to be alarmed at in the "fiery cross" of Mr. Larkin, though, of course, in our leading articles it is correct to talk in terms of terror. Quite between you and us, however, it is rather amusing, is it not, to see Mr. George trumped by a card stolen from his own sleeve!

***

A Cross—and a Nought

Compared with the "cross" of Jim Larkin, that of George is a mere — nought. James is comprehensive. He damns everything, from the King and the Empire downwards, where Mr. George, like a sort of Mr. Mantalini, merely "dems" landlords and pheasants. Again, speaking from the base Tory standpoint, Larkin is welcome, for is he not the greatest thorn in the Nationalist side? It is generally believed in Dublin that a General Election now would give him all the city seats save those held by the Unionists.

***

Cheering Us Up!

Mr. Law, at Norwich, cheered us all up after his somewhat depressing words at Wallsend. Then, he held up the prospect of being for forty years in the wilderness: now, he gives us at least a sight of the promised land. We are to have Tariffs — just a few little ones—and, oh! lots and lots of Royal Commissions. The Insurance Act is to be inquired into: also Imperial Preference. The Unionist Government is to be one of Anxious Inquiry. The only thing that one is inclined to suggest to the Leader is why not have the Inquiries *now*, and when the General Election comes, offer the electors the *results* of them, telling them not what we're going to think about doing, but what we're going to *do*—or undo.

***

The Flag Flying

One of the subjects on which Mr. Law strangely omitted to offer an Inquiry was Ireland. He kept the Ulster flag blowing in the breeze (quite rightly), but what nine Unionists out of ten want to know is what will Mr. Law, if he takes office before the Bill passes, do with regard to the rest of Ireland? Will he shoot down the Nationalists if they follow Ulster and demand what they think to be their rights, or — what will he do?

***

"Unionist Home Rule"

The Bystander Inquirer, when he was in Ireland, found that there was a very strong feeling among the Unionists there in favour of some definite statement of policy. Why not four independent Provincial Councils — Ulster, Munster, Leinster, and Connaught—with a central Council in Dublin possessing full powers to deal with Irish affairs? Merely to sit still and shout "Ulster" isn't all that a Unionist ought to be doing these days.

ARRIVAL OF THE KING'S GUESTS

The Archduke Francis Ferdinand, heir to the Austrian throne, and his wife, the Duchess of Hohenberg, arrived in England on Saturday last on their visit to the King and Queen at Windsor. They are here seen walking to their saloon after landing at Dover

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See Page 412 for some of the Contents.

Rivals

LLOYD GEORGE: "Look here, Jimmy—beg pardon!—MR. LARKIN; you've got out of your sentence for sedition, but be careful of the Copyright Laws. That 'Fiery Cross' is *my* idea"

BY E. T. REED

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Paris Office for Subscriptions and Advertisements: Marc Dormoy, 35, Rue Lafayette.

Out of the Episcopal Eye

Mlle. Gaby Deslys, having glided to America—dances and all—we and other moralists (including the Bishops) can now sleep quietly in our beds. (Our photograph shows the lady leaving Euston with her Mr. Pilcer)

Pure Bears

The Bishops, Mr. Shaw, Mlle. Gaby Deslys, and the newspapers having all got their advertisement—quite incidentally and accidentally, of course—out of the *À la Carte* incident, one may expect shortly, I suppose, a return of such music-hall entertainments as have been affected by the "campaign for purity" to the ordinary programmes to which their audiences have listened for so long without being aware of their extraordinary (*a*) corruption or (*b*) innocence. (You buy your morning paper and take your choice.) In the meanwhile, however, the outraged virtue of the clergy has, no doubt, been soothed by the substitution for the offending "turn" of performing bears—these animals being well-known for their pure lives, so admirably, it sometimes drastically, disciplined by their trainers.

* * *

The Necessary Safety-Valve

In the meantime, terrified, no doubt, by the exploits of the said Gaby Deslys, Carmelite House has sallied forth in a body to inspect the music-halls, and, behold, they are very good, suitable for the family and all the rest of it. How refreshing! But some of us continue to doubt whether the music-halls ought to be resorts for families. Young people, so it seems to us, might be educated more profitably than inside the portals of the Palace, the Coliseum, or the

BYSTANDER COMMENTS (*continued*)

Alhambra, however chaste. Indeed, this alleged attempt to turn everything into something fit for the girl of sixteen would be disastrous were it genuine. One must have safety-valves, and the music-hall is surely the natural safety-valve of the man and woman of the world. If it ceases so to be, whither will the modern woman be able to persuade her recalcitrant husband to accompany her?

* * *

The Schoolmaster-President

America does not seem to be in a particularly happy position as regards Mexico. Of course, everything may come all right, and the Huerta-must-go policy of President Wilson may succeed without bloodshed, but if it does not, if America really has to invade Mexico, I fancy that the history of the Boer War may be repeated with even more grim variations than the original. The fact is that the American President, a schoolmaster by profession, seems to have dealt with the Mexicans as a pedagogue with schoolboys. These pedagogic methods are all very well in America, where everybody submits to being ordered about by waiters, policemen, and officials, but they are apt to irritate the naturally rebellious spirit of a Latin race.

* * *

The Sorrows of Huerta

I can sympathise, by the way, with one of the sorrows of Huerta—that he was deserted in the hour of his extremity by the British Government. He might, at least, have expected support from a Ministry which has shown in the Marconi and Larkin affairs so affectionate a loyalty to the political traditions of South and Central American Republics.

* * *

Matrimonial Troubles in High Quarters

Really, the Royalties are "going it"—matrimonially speaking. Trouble first between the "Portugals," then the Cumberlands, and (it is said) the Eitel Friedrichs, now the Williams of Sweden! Though the Princess is said to have definitely kicked over the traces, possibly a way will be found to keep up appearances. Her Royal Highness is, I am assured, the handsomest Princess in Europe except Princess Andreas of Greece. Those who know are not in the least surprised at the trouble, for H.R.H. is of an "emotional" nature, and was affianced at the age of seventeen to a young gentleman she hardly knew, who was, at the time, busily sowing his wild oats. She wept, I have heard it said, for the whole of the wedding service (two and a half hours).

* * *

The Right Thing

The argument is all against these patched-up alliances, and the arrival of Archduke Francis of Austria at this moment, with his happy-looking morganatic Duchess, is quite a refreshing evidence that connubial bliss *contra mundum* is best attained when a man, prince or no prince, marries the woman he loves, and hangs the consequences.

PRINCESS WILLIAM OF SWEDEN AND HER SON

The beautiful wife of the second son of the King of Sweden, entangled, it is said, in considerable matrimonial trouble. Before her marriage, at the age of seventeen in 1908, the Princess was the Grand Duchess Marie of Russia

* * *

A "Private" Visit

The visit, by the way, is probably "private," but with a maximum of politics mixed up with the privacy. Austria is not on the best of terms with the German ally, and the two policies in the East are not only different but positively antagonistic. Recent visits between the two have been short, sharp and decisive. It would well suit the archducal book to have British support at this juncture, and the archducal book is to make Austria mistress of the Balkans, with the morganatic duchess as Queen-Empress and the morganatic heir as heir-presumptive. The aim of the Archduke's private life is identical with his public policy.

* * *

Royal Patronage?

Windsor, where the Archduke is paying his State visit, gets little Royal notice now, and is once more lamenting that Their Majesties' present stay there will be so short. Windsor's chief reason for regret, no doubt, arises from pure loyalty, but, of course, there are also certain advantages in being a Royal borough in fact and not merely in name. Even the Austrian visit, however, will, from this point of view, do the town little good, for there is to be hardly any entertaining, no influx of guests, and, consequently, no "pickings." And by next week the King and Queen will be off again visiting Lord Durham—and

She-redity in Politics

Photograph *Thomson*

MISS VIOLET ASQUITH

Who, being the daughter of a Liberal Prime Minister, has, no doubt, a hereditary right to a voice in politics which is denied by her father to her less fortunate sisters. While other women are refused even the right to vote at elections, Miss Violet Asquith is permitted to make platform speeches on Government policy. In her latest utterance, Miss Asquith expressed her high approval of the release of Mister Larkin, and referred to the crime of "sedition" as a "mediæval" offence. Will Suffragettes please note?

BYSTANDER COMMENTS (*concluded*)

so back to York Cottage to renew a quiet domestic existence till Christmas.

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Why They Came

It seems rather extraordinary that the Motor Show should have any appreciable effect on the population of London, but undoubtedly it was that which caused last week the long-expected influx of people—the "people," that is, who publicly dine, sup, and go to the play, etc., and are chronicled as so doing, and whose hundreds, therefore, are more noticed than others' miscellaneous millions. It is rather typical of the times that it should have been this show that brought them at last to Town—not any parties or formal entertainment, for of such there is so far no word this winter.

***

De Luxe

As for the Show, it was most delightful for those with unlimited thousands to spend and those with none at all—in between one saw many furrowed brows as car after car beyond the prescribed limit of cost insinuated its fascinations upon them, assisted by the seductions of the diplomats-in-charge. These latter, I may add, have a considerably harder task now that the Show has come to be regarded as "fashionable" and the visitors include many hundreds who judge a car by the colour of its cushions. For them, of course, there is plenty to enjoy nowadays, when many cars are being made more and more like miniature drawing-rooms—though not quite to the same extent as in Paris, where they furnish them with armchairs, writing-tables, and even pictures on the "walls."

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The Fashionable Charity

There are *modes* in charities, as in other things, and just now the fashionable charity is pure milk, just as the fashionable dog is the West Highland terrier and the fashionable dance——no, I think the Tango has got too much vulgarised to be called that now. An array of duchesses—the Duchess of Marlborough, the Duchess of Sutherland, the Duchess of Bedford—with others *en suite*, have taken up the idea of free milk hostels for London, and accounts of their meetings, and what they wore, may be read in the columns of the daily Press. A smart rinking tea attended by a large number of peeresses will be held at Earl's Court next week on behalf of the charity, and, no doubt, quite shortly the actual supplying of milk will be taken in hand.

'I DIDN'T WANT TO DO IT," ETC.

Mr. Birrell, who, after the Cabinet Council which followed the elections at Reading and Linlithgow, was compelled to release Mister James Larkin, the gentleman who before those elections was serving a sentence of seven months for "sedition," hitherto a criminal offence, but now, we suppose, a high political virtue

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Distinctions?

There is, apparently, intense interest somewhere or other in this country in the doings of American millionaires; I gather this, although I have not met any such interest myself, from the details I read in organs of "public opinion" about the engagement of Mr. Vincent Astor to a Miss Huntington. Apart from the fact that he has a great deal of money (variously estimated in the halfpenny dailies at thirteen and twenty millions) and delicate health, Mr. Astor does not seem to have any great distinctions to entitle him to the treble headline—unless it be, perhaps, the morbid one of being the son of a *Titanic* victim.

***

The Oil Trail

In spite of the Asquith-Page-Bryce mutual admiration speeches, there is no doubt that a certain anti-English feeling exists in the States over the Mexico affair, and that it is chiefly due to the fact that Huerta is generally supposed to have got the funds that enable him to talk big from a British source, *i.e.*, Lord Cowdray, in return for favours to come, *i.e.*, oil concessions. It is idle to tell America that Lord Cowdray does not represent England, especially as everyone knows that behind him stands the confidential friend and associate of English Cabinet Ministers, Lord Murray of Elibank—who, as our own experience of him has shown, is not above mixing up politics with his own personal profit.

***

The Liberal Leader

Mrs. Asquith, with the Prime Minister, has taken up residence again at the redecorated 10, Downing Street, and one may now, I suppose, safely say that the autumn season in Town is launched. Queen Anne's Gate has been the refuge of Mr. Asquith in his recent flying visits to London, but the Glenconners are now back from Biarritz. Mrs. Asquith, by the way, though to the general surprise she never turned up to occupy her seat at the Connaught Royal wedding, was present at the Lord Mayor's banquet in the City the other day. Her position as Prime Minister's wife on the latter occasion was, of course, a much more prominent one.

Do These Men Look Their Part?

ENGINEERS OF DISRUPTION WHO APPEAR INCAPABLE OF UPSETTING AN INKPOT

MR. HERBERT SAMUEL

Called a "Jelly-bag" by a Canadian Prime Minister

LORD HALDANE

Who is preparing the scheme for the Reform of the House of Lords

MR. McKENNA AND MR. JOHN BURNS

The former has, at all events, spoken violently about Ulster. . . . The latter, as usual, lies low

MR. SYDNEY BUXTON

Busy, we hope, on the question of railway accidents and their prevention

Last week the Cabinet—full as ever of schemes of disruption and spoliation—met. Sinister as were their proceedings in the secrecy of the Council chamber, to the outward eye they looked almost painfully innocuous. Even their opponents (particularly the Ulstermen) manage to present an appearance more in harmony with this age of colour and barbaric revivalism (see next pages)

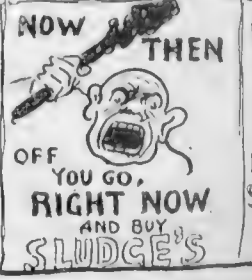
"Colour is Coming," and With It—

THE BROMLEY-TOOTINGS FALLING INTO LINE

THE YEARNING FOR THE BARBARIC WILL DOUBTLESS EXTEND. THE USE OF FEATHERS IN MEN'S HEAD-WEAR

CHOOSING MATERIAL FOR WILLIE'S TROUSERS

THE NURSERY OF THE FUTURE

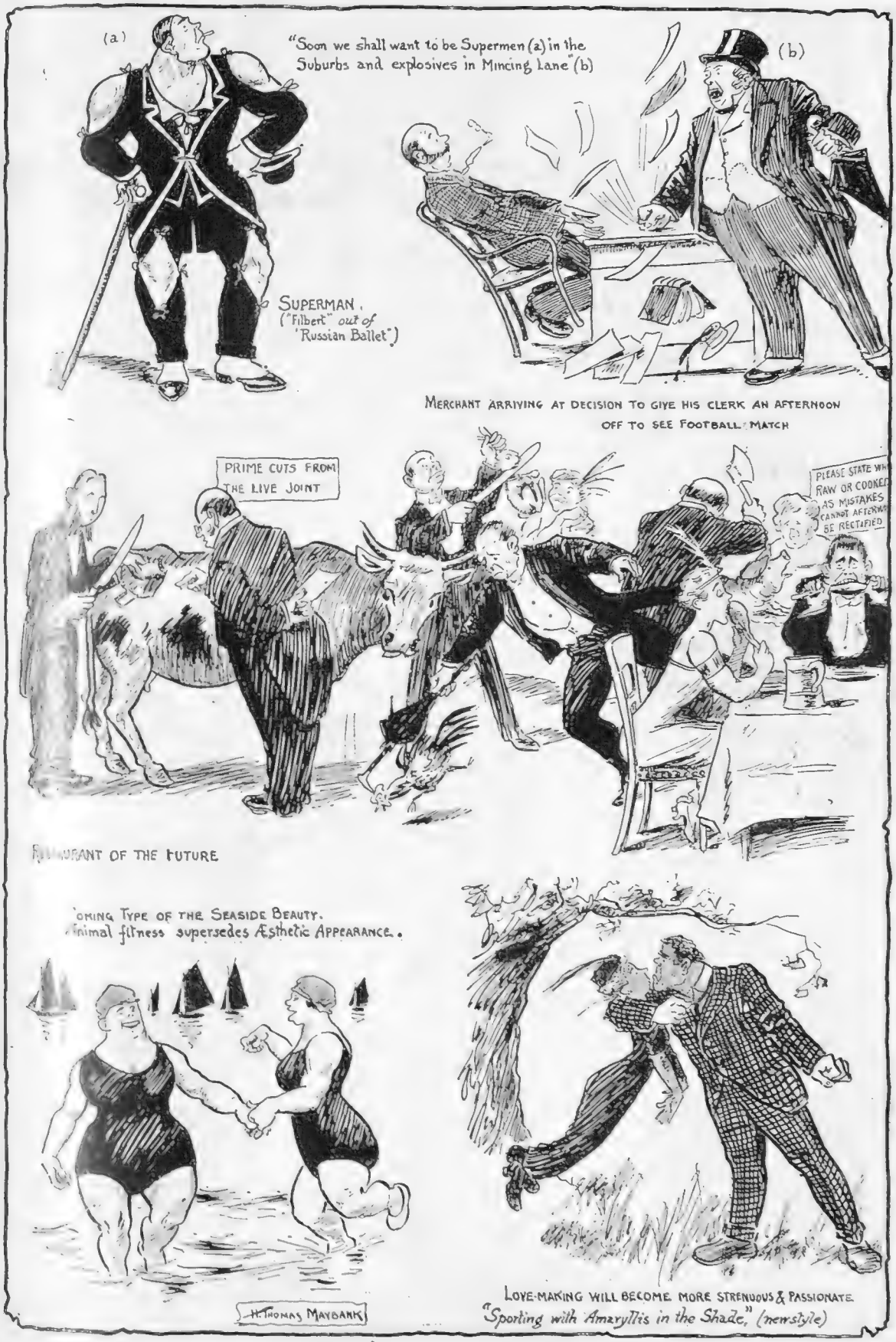


PERHAPS THE ADVERTISEMENT HOARDINGS HAVE'NT VERY FAR TO GO IN THE DIRECTION OF VIOLENCE.

A writer in the *Daily Mail*, under the heading "Colour is Coming," suggests that our tendency in the direction of becoming more and more crude in colour and design under the influence of Bakst, Rothenstein, Norman Wilkinson, the Russian Ballet, &c., is an indication of reaction from the "white and gold" simplicity and pretty-prettiness of the Victorian era, and that

—"The Vogue of Violence"

—Vide the Newspapers



"colour, which is the expression of passion, is expressing our mood." "As our civilisation becomes more refined we react against it and become more savage." All this being so, our artist has endeavoured to express the spirit of the age in a few drawings prophetic of life in the near future

BY THOMAS MAYBANK

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is a play with a love interest that is kept up to concert pitch for four acts. Pamela is a young married woman, and the pursuit of her is undertaken by the elderly husband from whom she has run away. When she considers herself safe from pursuit, Pamela becomes a pursuer in her turn, as she has met on a steamer a young man who seems to be the ideal she has long hoped for. Modern women are in such a strange state of transition just now that it is not always easy to say which are the chasers and which are the chased, as it were. It happens that the young man, Alan Greame (Mr. Dennis Eadie), has a proper sense of proportion; and although every opportunity is given him of falling in love with this most delightful young woman, he does not take advantage of his position until he is satisfied that it will be correct for him to do so. So like real life, don't you know.

The play opens in the grounds of a hotel in Honolulu, which is—excuse me for a moment while I dip into the atlas. Oh, yes, of course; Honolulu is, as everyone knows, the capital of the Sandwich Islands. Here we meet an elderly naturalist named Peter Dodder, who gives us to understand that he is watching for the arrival of Pamela in order that he may return her to the husband to whom she belongs. Mr. Dodder's claim is that since he is a recognised authority on the habits of the female spider, no woman can ever hope to make a fool of him. This would seem to be an example of the *non sequitur* on all-fours with the case of the poor man who had not a tooth in his head, and yet could play the big drum quite astonishingly well. The real interest of the play begins, however, with the arrival of Pamela. It appears that on the steamer she had given Alan Greame to understand that she was a widow; and as she is a particularly charming young lady, Alan had had no difficulty in persuading himself that he stood a very fair chance of being her second try, as you might say.

At the hotel, however, Alan begins to doubt the truth of Pamela's story, which was to the effect that immediately after the marriage ceremony her elderly husband actually attempted to kiss her, and so, very naturally, the chandelier fell down and killed him on the spot. I mean, it was such an obviously necessary catastrophe. Under cross-examination, however, Pamela's fanciful story breaks down, and she has to confess that having been married against her will to an elderly and quite unsuitable person, she has run away from him. And now in her simple and guileless innocence she says she is glad of it because she has met Alan, whom she likes so much better. Alan is, of course, mildly shocked — as shocked as it is necessary to be in a modern play —and points out that if they are found to be staying at the same hotel her reputation might suffer. These conventional details, however,

PAMELA'S PARTNER
Whom she eventually marries in some very charming love scenes

CHANGING THE SCENES

Pamela either cannot or will not understand. She wants to know what he means by her "reputation"—not an easy question to answer. Someone (an Irishman, no doubt) has said that most people don't know they have got a reputation till they have lost it.

All this delightful love-making takes place in the first act, which is the best of the four owing, perhaps, to the novelty of the situation. Mr. Dennis Eadie and Miss Gladys Cooper keep the delicate fun going with surprising skill considering how thin is the material upon which they have to work. The second act takes place in Hong Kong, whither Alan has fled in order to be out of the way of temptation. He is, no doubt, blissfully unaware of the fact that the long arm of coincidence will bring Pamela upon his track wherever he may be; and goodness knows that the author, Mr. C. B. Fernald, is not a stickler for a mere mile or two. From Hong Kong we jump to Japan, where the love-making is continued; and then an extra long jump lands us in Canada, where Pamela has at last become a real widow, and is thus at liberty to be courted for all she is worth. And she is certainly worth it. The interest of the play is centred all the time on Mr. Eadie and Miss Gladys Cooper, the other characters being quite subsidiary; and it is, therefore, all the more to the credit of these two players that they are able to keep the excitement of the story fresh and green to the last. Mr. Eric Lewis makes all that is possible of the strange part of Peter Dodder, though one fancies he must now and then be swallowing a lump in his throat as he finds himself compelled to resort to some of the rather stereotyped methods of getting a laugh, this being the only way in which he can eke out the scanty supply of humour with which his author has endowed him. As usually happens in these days, the acting is considerably better than the play; and people who like to see really good acting will find themselves admirably suited at the Royalty Theatre.

JINGLE

A JAPANESE YOUNG LADY
Who helps to supply some of the local colour in the Japanese scene

EVERYBODY'S FRIEND
The genial young doctor of a Canadian Sanatorium

THE ARACHNOLOGIST
A brother of John Dodder, who is about as amusingly futile as he is short-sighted

THE ELDERLY HUSBAND
Who does most of the pursuing of Pamela

Revival of the Black Arts—

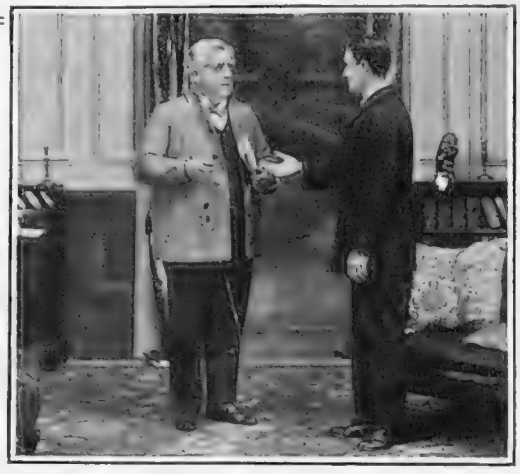
AT THE ST. JAMES'S AND THE LITTLE THEATRES

"THE WITCH"

By John Masefield

LONDON seems to be threatened with a revival of interest in the black arts. But if this revival is characterised by many phenomena so wonderful, so beautiful as Mr. Jenssen's play, *The Witch*, at the St. James's Theatre we can, all of us, bear the prospect with something more than equanimity. It is indeed doubtful if Mr. Granville Barker has ever been quite so successful in any production before. Even the opponents of his theories have been lavish of their praise, while, as for the acting, it may safely be said that it reaches a level very rare in the English, or, indeed, any other theatre. In fact, three members of the cast, Mr. Beveridge, Miss Achurch, and Mr. Whitby, are simply perfect, and Miss McCarthy as the heroine is so good as to make one wonder why she is not even better.

The Witch, of course, is a play dealing with the time when women, very temperamental or merely feeble-minded, stood in great danger of being burnt as witches. It is very difficult to make a modern audience realise the atmosphere of this terrible period, but the author succeeds in doing so most extraordinarily well. His main difficulty is, in fact, the ignorance of an English audience. Quite a number of people in the stalls the other night could be heard doubting, or, at any rate, asking, whether witches really were burnt at the stake. They might with advantage learn something of the history of the Puritans in North America, and the exploits of one divine, by name Cotton Mather, in particular. Just to bring it home to them it may, perhaps, be pointed out that were the twentieth century the sixteenth, Miss Gaby Deslys would stand in great danger of being accused of witchcraft by the Bishops.



"Well, well, I believe in looking at both sides of a question. Aspects, as old Buffle called them. Aspects"

"Capital! Capital! Why, it's like Tennyson. I remember when I was an undergrad . . . . . "

"First there was protoplasm—and then there was the Missing Link; and Magna Charta and so on. Why, look at the Insurance Act"

MR. CHESTERTON'S VALUABLE CONTRIBUTION TO STAGE CHARACTER—THE DUKE IN "MAGIC" (PLAYED BY MR. FRED. LEWIS)

"MAGIC"

By G. K. Chesterton

The critics went to *Magic* (Little Theatre) much in the mood of the wise men going to Bethlehem—they thought they were going to find in this particular manger a Messiah who should be greater than Shaw. Greater he certainly was already in bulk: greater was he also to prove in dramatic genius? The first act gave great promise, and the critics laughed. Some of the lines, particularly of the ineffable Duke, looked like out-Shawing Shaw (who himself smiled approval in person). But the rest was disappointment. G. K. C. was not he that should come—not in this play, anyway. *Magic* proved interesting as an example of how mystical paradox appears when put on the stage, but the story, though it might have read exceedingly well, does not play well.

The magician (Mr. Franklyn Dyall), after confessing himself to be only a common conjurer, is challenged to explain the trick by which he changes the colour of the light of a distant house, and also how he manages to possess with madness the young man who has been sceptically insolent. He explains that *some* of his tricks are done by the aid of devils, and gives us the Chestertonian antidote to the Shaw scepticism—that to believe in anything is better than to believe in nothing. An admirable theory: but not enough to make even a bad play out of. Still, Mr. Chesterton, in having written one, must now do us a good one, and so satisfy the craving of those critics for a Greater than Shaw!

Chesterton's Mystery Man

WHO SUCCEEDS IN MYSTIFYING THE COMPANY, THE AUDIENCE, HIMSELF AND (PROBABLY) MR. CHESTERTON

From a Camera Portrait by *Alvin Langdon Coburn*

MR. FRANKLYN DYALL AS THE MAGICIAN IN "MAGIC," MR. CHESTERTON'S VERY MYSTERIOUS PLAY AT THE LITTLE THEATRE

His rôle is that of a conjurer who, having deluded the heroine into a belief in his supernatural powers, undeludes her. Ultimately, however, he explains that some of his tricks are supernatural, and enacted by the aid of devils, but entirely against his will! Chief among these is that by which he sends a young man mad—and also, nearly, the audience!

Youth and Beauty as a Witch

TSCHAIKOWSKY'S GRAND-DAUGHTER AT HOME AND ON THE STAGE

Camera Portrait *E. O. Hoppé*

MISS VERA TSCHAIKOWSKY

Who, after a serious illness, the result of a taxicab accident, reappears on the London stage in the part of Herlofs-Marte (see inset photograph), in "The Witch," Mr. John Masefield's English version of Mr. H. Wiers-Jenssen's play, at the St. James's Theatre. Miss Tschaikowsky is a grand-daughter of the composer, and will be remembered for her successful season in "Lonely Lives" at the Court Theatre

DOWNWRITINGS

The Ugliness of the Londoner

By "DOWNWRITER"

[*We decline more than ever to be responsible for the opinions of this contributor.*—EDITOR.]

HAD any intelligent foreigner "prolonged his stay" in London in order to see the Lord Mayor's Show, he might have had good grounds for wondering exactly what quality it was that lay hidden in this people that had made them masters of—is it?—one fifth of the earth's surface.

We who live here know that there is in this city a large number of persons possessed of great qualities of mind and character who are of the stuff that empires are built by. But the intelligent foreigner here to-day and gone to-morrow—no! He would not see in the streets of London evidences that this was a great people. Certainly, this is an ugly people. Probably no nation on earth—white, black, red or yellow—could turn out at a pinch and at one time a larger number of stolidly unpicturesque human beings. Stunted of form, pallid, patchy or blotchy of complexion, dull or deficient in eyesight, nondescript of hair, wrinkly of countenance, black or yellow and irregular of teeth—you have all these evidences of ugliness, but unlike Cromwell with his "warts and all," there are here no counteracting evidences of strength of character. These people are just ugly—drearily ugly—and, outwardly, nothing else.

London mouths do not close, they often hang open. London eyes are dull, colourless, and lustre-lacking. London noses are biggish and inclined to arch, as though trying their hardest to be Roman or Jewish, but failing to achieve the decisiveness of either. Londoners are pale. There is not enough genuine complexion, male or female, between Ludgate Circus and Trafalgar Square to cover one pillar box. But the sickliness is not that of thought. Londoners are just "messy." Despite frantic attempts on nature's part—rain, wind, mist and (this year) liberal sunshine—the London face refuses to be coloured by anything but the greenish-yellow of bile or anæmia.

London faces are lined. Three faces out of five, of persons over thirty, are more or less lined from nostrils to the corners of the lips, femininity being the specially favoured this way, but you'd hardly call them the lines of thought or character. The faces just seem to have slipped, out of sheer indisposition to keep in place.

Londoners have, perhaps, taken care of their lives and their morals, their beliefs, their incomes, but no Londoner of the streets ever seems to have taken any care whatever of his face other than badly to shave from his cheeks and chin hair that might advantageously have been allowed to grow. For the Londoner is generally clean shaven save for a drooping, lifeless and meaningless scrub of hair on his upper lip miscalled a "moustache."

There are enough pimples on the faces and necks of show-gazing Londoners between Ludgate and Charing Cross to decorate a festive flagstaff: enough glass in their eyes to window a row of shops. Is disordered blood and defective sight a sign of national greatness? If so, Britons should have spotted, and squinted over, far more than a mere fifth of the earth.

But to conclude some rather severe, but strictly accurate criticisms, with a little consolation. You, my dear reader, and I, do not, of course, go into the London streets save as intelligent observers, but when we do, it is not unpleasant to reflect that, however plain and homely our own features, there's always a number of people who are plainer and homelier. If we are dull-looking, there's always somebody duller; if we are vicious-looking, there's always somebody who looks that and a criminal to boot. If we look like a murderer, not far off will surely be someone who looks like that and also a thief, a traitor, a ghoul, a sacrilegist and a vampire.

The only type of person outwardly visible who fulfils any requirement of physiognomical form and colour is the much-abused "nut" of the male species. True, it is rarely perfect, but in that particular face there seems, at least, the desire to prepossess and that is, after all, half the battle. Why is it that the Parisienne is pleasing? Not because Nature has chiselled and coloured her face to perfection or anything near it, but because she believes it her mission to attract, and attract she does. The Londoner of the same sex is evidently obsessed with the contrary idea and, by Heaven, she's thorough with it!

DOWNWRITER

Belittling Bernard Shaw

THE time has come for some organ of public opinion to say what most sensible people think about Shaw and the critics. Whenever Shaw produces a play or preaches a sermon or writes a letter to the *Times*, a regular pack of critical hounds rise up to bark and yelp and snap with infinite gusto. If Shaw says anything serious about religion, he is a blasphemer; if he puts forward an unconventional view on art or morals, he is a maker of silly paradoxes. Indeed whatever he says, he is hailed as a buffoon, usually a rather vicious buffoon, by the enlightened, serious and religious gentlemen who air their opinions in the papers. And on behalf of the more intelligent some protest should be made.

Shaw may say, has said, some silly things in his time and doubtless he has often spoken for effect. But there is no man alive of whom that might not be said. It is only more noticeable in Shaw because he is more brilliant and an Irishman. In any case the

silliest thing Shaw has ever said is far more interesting than the wisdom of the great majority of his critics, because Shaw is a big man and his critics are even smaller than the average man. People are becoming tired of being assured by the English press that the only contemporary dramatist who enjoys a European reputation is a silly ass! The fact is that Bernard Shaw is one of the greatest influences in England to-day, though many people who are influenced by him may deny it. But the proof is just this. We all talk about him, we all have our opinions about the man and his work, and nobody can be interested in a personality to this extent without being influenced by it to a greater or lesser degree.

The time is especially apposite for this protest because, in one of the most admirable and truthful letters he has ever written, Shaw has crossed swords with no fewer than two Bishops at once. And it would be a thousand pities if the impression were to grow up abroad that we allowed Shaw's case to go by default, because we considered him a mere jester and that we thought Bishops must be right just because they were Bishops. And whatever we think about Shaw on morals let us make it quite clear, once and for all, that we think nothing at all about his critics.

The Motor Show Tragedy

IT really seems certain that the Motor Show at Olympia is become *the* function of the year. And if you talk of Horse Shows and Ideal Home Exhibitions and what not, to compare them with this colossus I would, by way of answer, refer you to just one thing: the advertisement columns of your daily paper. They are simply bulging with Motor Show. Nothing else seems to exist, for the moment, at any rate. And do we not know that, nowadays, advertisement is the only real criterion of power?

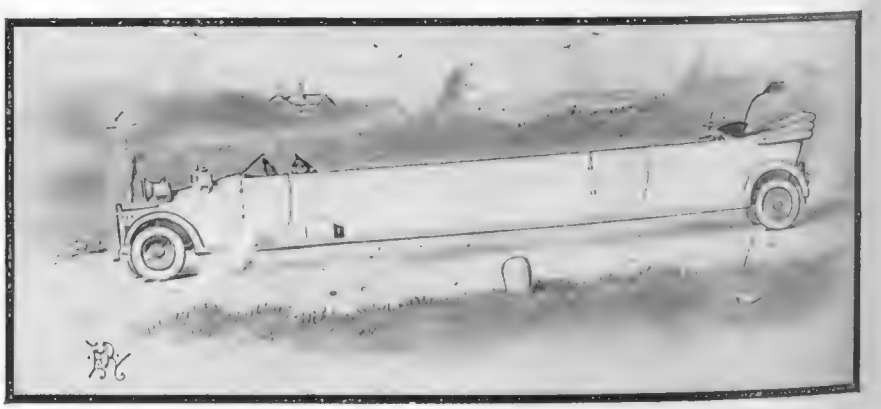
But take heart, gentle reader (why not be Victorian for once in a way?) the Bystander-about-Town is not preparing for you a disquisition on motor-cars. To be frank, he knows nothing whatever about them. He is lamentably inclined to judge a car by the smartness of its paint and the comfort of its cushions. He rather glories in the fact that in the wilderness of cars that are crowded inside Olympia as bees in a hive the only two that attracted his attention were one gorgeous little fellow painted bright red and a shining oddity that seemed to have been modelled on Cinderella's coach as seen at Drury Lane Pantomime. No, honestly, he was far more interested in you, and the likes of you, at Olympia than the few hundred convenient machines that provided an excuse for your presence in your thousands and ten thousands.

For that is the real point of interest, after all. Why on earth do so very, very many people flock to Olympia? Comparatively few can be able to see even the prospect of buying a motor-car of their own. To judge by the look of the crowd, comparatively many cannot afford so much as to take a taxi when it rains. And yet there they were, doubtless still are as I write, walking around with solemn deliberation as if the choice between the purchase of a Rolls-Royce and a Napier would be made within the next few minutes, admiring here, criticising there, completely self-assured everywhere. "Why on earth are they here at all?" I asked myself over and over again.

Doubtless some were possible buyers, others, again, were interested in mechanics, others were attracted by the social reputation of the Show. But, listening to and looking at the bulk of the people present, I was forced to the conclusion that quite half of them had come from pure snobbery. They like to return to their suburbs and their boarding-houses and talk glibly about this or that make of car as if they had been familiar with it from childhood. That is why so many of them climb into the cars and sit in each of them for five minutes. "Ah," they say over their high-tea next week, "of course a Jones-Smith is all very well, but you should try a Brown-Robinson. Why, I was in one the other day, and I assure you the 'body' is simply splendid! And as for the working of the clutch in the Vita or the differential speeds of the Mors . . ." etc., etc. It is all very human, and rather pathetic.

But there are others, again, who are just as human, just as pathetic, and far more lovable. I mean those people, mostly young couples, who wander about from stand to stand, thinking how splendid it would be if they only could afford a little two-seater and go rolling out into the country whenever they felt so inclined. You can see by their faces, and sometimes you can tell by their talk, that, for an hour or two, they are having a glorious time in a world of make-believe. Once, at any rate, during the afternoon, I would have given much for the powers of the genie of Aladdin's lamp. He was very enthusiastic and she very pretty; he, I should think, a bank-clerk and she nothing in particular. And then an over-dressed female of at least eighteen stone came and bought the car they coveted before their very eyes. But, I suppose, poor people afraid of breaking the tenth Commandment should not visit Motor Shows.

BYSTANDER-ABOUT-TOWN



AN 'INT TO OLYMPIA

Oh, dear, no!! This is not a great rival engineering work to the Forth Bridge, the Channel Tube, or even to a super-Dreadnought—it is merely Mr. Oly Ammerschmidt's idea of "a nithe enough little car for thtation-work ye know, my boy—handy and unpretentiouth—when I don't want to uthe the big oneth, ye know"

By E. T. Reed

Mr. and Mrs. Lloyd George (in furs) as the guests of Sir Walter Runciman, Bart., at Fernwood House, to whose beautiful seat near Newcastle-on-Tyne, they motored after one of the Chancellor's denunciations of wealth and luxury

"Oh! I Love Society"

(With acknowledgments to Miss Connie Ediss's famous Gaiety song)

Though my family's pedigree
Isn't all that it ought to be,
I've a cheek that is not so bad,
And some figures that drive them mad.
Though my similes aren't refined,
Dukes and Duchesses I've maligned;
I would lead all the swells a dance,
If they'd give me a chance.

Oh! I loathe Society,
High Society, High Society,
[Though I like rides in their motor-cars,
And the aroma of Duke's cigars].

I'm so fond of the under dog
I would buy him a Scottish bog,
Say they've driven him off the crags
To develop a home for stags.
To their parks I have often been,
Blush to think of the things I've seen,
Land where I could build many a house,
Simply given to grouse!

Though I loathe Society,
High Society, High Society,
I'd love the joys of Society's whirls,
If I could only select the Earls.

Those who boast of their lofty grades
Hate to read about my tirades,
Tell me pheasants are fed on wheat,
Don't think mangolds are good to eat.
Still I work for the dog beneath
From my cottage on Walton Heath,
Lists of slums in "the ring" I plan
From my villa at Cannes.

Oh! I'd love Society,
High Society, Real Society,
I'd love the joys of the upper ten
If they were only *my* sort of men.

HARFORD WORLOCK

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

NOVEMBER seems a month in which we resign ourselves to the worst. A severe winter, a series of lengthy and tiresome speeches from Cabinet Ministers, and a new form of influenza which takes a particularly long time to recover from—that is the present outlook for the normal citizen who reads his daily paper.

* * *

It is not a cheerful outlook. Under the circumstances, indeed, we are amazed that Ministers do not take a leaf out of the book of Mr. Bryan, of the United States, and enliven their lectures by allowing some amusing "turn" to take place either before or after.

* * *

MR. LLOYD GEORGE ON LAND REFORM

FOLLOWED BY A TANGO TEA

That is what would fetch the audiences and keep them in the right frame of mind. As it is, most people only go to see the Suffragettes ejected.

* * *

Is the Government doomed? We fear so. Nothing can save them except the imprisonment of Sir Edward Carson and the appointment to the Secretaryship of Ireland of Mr. Larkin. And probably Mr. Larkin would not take it now.

* * *

Have we mentioned our approval of Lord Haldane's suggestion for a more imperial and powerful Privy Council? If not, we do so now. To get in some Councillors as breezy and forcible as the Canadian statesman who recently called our Postmaster-General a "slanderous jelly-bag" would lighten up the Privy Council a lot. Privy Councillors, as a rule, are far too stodgy.

* * *

"Bishops"—according to an ecclesiastical authority who has been giving his views to the *Standard*—"may be divided into organisers and intellectual luminaries." We don't know which the Bishop of Kensington is, but we should advise Mr. Alfred Butt, when he is really angry, to try calling him an intellectual luminary. "You intellectual luminary!" sounds mo. insulting somehow.

HOTEL LIFE IN HIBERNATIA

DORMOUSE (very sleepily): "Now mind, Boots, be sure to wake me and bring my shaving water somewhere about the beginning of March"

BY L. R. BRIGHTWELL

Taking It Literally

BY WILL OWEN

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In Her Latest Rôle

MISS LILY ELSIE AS A MEMBER OF HER HUSBAND'S HUNT

Mrs. Ian Bullough, universally known as Miss Lily Elsie, has taken to hunting with much enthusiasm. No doubt the popular musical comedy star finds her long professional "rest" rather irksome, and we believe that the rumour that she is returning to the stage is not unfounded. In the meantime Mrs. Bullough is riding regularly to hounds with her husband's pack, the Muskerry, at Coachford, Co. Cork, and our photograph above shows her in a becoming attitude and costume

The Opening Meet of the Quorn

Photograph *Sport and General*

THE MEET AT KIRBY GATE

Photo. Dixon

LADY ERNEST ST. MAUR

Photograph

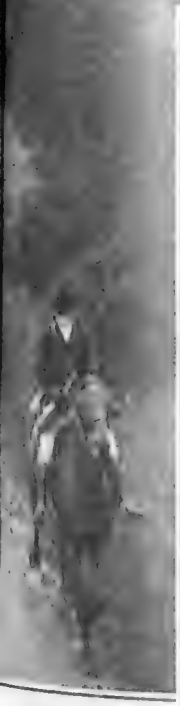
THE PACK AND FIELD MAKING TOWARDS GREAT DALI

The famous Leicestershire Hunt, though a little behind most other English packs in
met at Kirby Gate, near Melto

at Kirby Gate, Melton Mowbray

Photograph *Sport and General*

CARS FOLLOWING THE PACK TO THE FIRST COVERT



Sport and General.

ALBY

Photograph] LADY DOROTHY FRASER AND LADY MILBANK (ON RIGHT) [*Dixon*

opening the season's hunting, amply made up for it by some glorious runs last week on the opening day, November 10. The pack
lton Mowbray, in the centre of some of the finest hunting country in all England.

Bearers of Evil Tidings

A PICTURE PORTRAYING THE TRAGIC FATE OF MR. CHURCHILL'S "MESSENGERS" AT THE HANDS OF THE GERMAN "ARMAMENTS" PARTY

(After the painting by J. A. Lecomte-du-Nouy in the Luxembourg)

BY SID TREEBY

The Bystander in PARIS

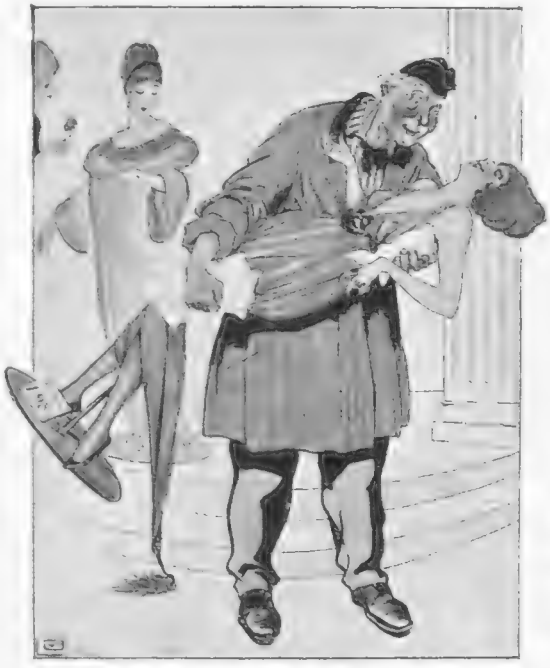
THE SCANDAL OF THE HÔTEL DE VILLE

Systematic Robbery

That is what the Paris newspapers call it—the scandal of the Hôtel de Ville, and that is what it is, though perhaps not altogether with the meaning which the headlines give to it. The other day some twenty employees of a big department store in Paris, the Bazar de l'Hôtel de Ville, were arrested for theft. They had stolen with abominable method and regularity. During the last eighteen months these twenty employees had made away with about a sovereign's worth of goods a-piece per day, and had lived riotously on the proceeds. They will not be spared. They have not committed murder in a moment of passion, and there will be no excuse for them. The theft was discovered by the colleagues of the thieves.

Something in Store

Unfortunately these young men, who earned £100 or less a year, worked over twelve hours a day, and seven days a week to earn it, and robbed their employers to double their income and pay for the baby's perambulator, will be severely punished for their crime, and will very likely become habitual criminals after imprisonment, and live in future at the expense of the ratepayers much better than they lived by the sweat of their brow and occasional peculation combined. I do not wish in any way to stand sponsor for such criminals, of course. I dislike theft, whether it be committed in the form of highway robbery, the picking of pockets, or the legalised methods so frequently resorted to by landlords, publishers, stockbrokers, newspaper proprietors, and other descendants of the late Mr. Barabbas. But in this age of Socialism, where everybody, whether he spells his name with two "I's" or not, is busy trying to reform at the other fellow's expense, I cannot refrain from telling you about the class from which these twenty Bazar de l'Hôtel de Ville thieves come, knowing, as I do, that in Merry England nobody is downtrodden now except the poor working man, and that the city clerk and shopman, as well as the female of the species, really belong to the bloated rich, and if they do not help to destroy mangel wurzels, only refrain from so doing because they do not care for game.



LE TANGO CHEZ LA COUTURIERE
The concièrge, strongly infected with "Tangoitis," practises the steps with one of Mme. Lucette's models
From *La Vie Parisienne*

In the Shops

I wonder how many of you when you come to Paris walk about the streets outside the immediate centre of the city. There is a good deal to be learned there. Have you ever noticed the large shops which spread under awnings, and sometimes without them down to the edges of the pavement? They are shops where cheap goods are sold from trays in the open air. You can buy a hat for eighteenpence, and try it on on the pavement; you can buy bootlaces, hairpins, soap, scent, buttons—anything. The salesmen usually wear quaint little skull caps, the saleswomen wear black pinafores, and salesmen and saleswomen have this peculiarity in common, that they always look pinched with cold, and that their noses and their cheeks are of an unbecoming purple. These are the people who are expected to live and to rear families on incomes which never exceed £100 a year, and rarely exceed £80 or £90. They are the people against whom the politician vociferates so eloquently in the Chamber of Deputies because they are unpatriotic enough to refuse to increase the population of France, and against whom the members of the House-Owners' Syndicate vociferate with equal eloquence because they have the impertinence to believe that they ought to be allowed to occupy a "commodious" flat of two rooms and kitchen at a rent of £20 a year with a comparatively large family.

Contrasts

I have lived many years in Paris, and there is one peculiarity in the life here which has struck me more than all else. It is the contrast between the hearty meals eaten by the downtrodden workman on his minimum of 4*s*. or 5*s*. a day and the starved look of the people in white collars on their income of £80 or £100 a year. I know hundreds of both classes. I have never failed in conversation with one of the white-collared class to get the cheerful answer to an inquiry as to how they manage. "*Mon Dieu, il faut arriver à se débrouiller.*"

I doubt whether any country in the world is so thoroughly possessed as France is with the artistic temperament. Frenchmen seem to love muddling through. They love the unexpected. The soberest people in France—I allude to the housekeepers of the middle-classes — will rather pay two-and-a-penny a pound for coffee and get a china pug dog as a bonus after they have bought goodness knows how many pounds of it than they would pay one-and-fivepence-halfpenny for the same coffee without the same pug dog.

Muddling Through In the same way a man or a woman will accept a position at a low salary on which he cannot live on the chance of muddling through by doing something else in his spare time. I remember a clerk in an office who accepted a starvation salary because he got off half an hour earlier than most clerks did. He, to make a living and increase that salary, sat for three solid hours and £4 a month extra in a theatre every evening to take tickets.

The Starched Collar No, I am not attempting to write an article on economics. My only knowledge of economics is the fact that my own income refuses to increase proportionately with the increasing cost of such necessities of life as whisky and cigars, and the taste for better ones, which, unfortunately, grows on one with increasing age. But I have seen a great deal in the papers of late about the increase in the price of the necessities of life, and I have noticed that whenever a statesman observes it he immediately sets to work to better the position of the poor working man at the expense of the poor taxpayer. I am wondering whether by the light of the scandal of the Hôtel de Ville and similar scandals somebody will not be original enough one of these days to take up and plead the case of the unfortunate slaves of the starched collar. They really are worthy of help. JOHN N. RAPHAEL

DONKEYS ARE QUADRUPEDS

Disorderly Nature One of the services of Germany's pseudo-scientific, systematised, schematic scholarship is that it corrects disorderly Nature. Disorderly Nature arranges the world in a haphazard, lopsided, schemeless way; and disorderly Nature needs reproof. So the German deity is the God of Things as They Are Not. In other lands people write books to teach neophytes how to do the best things as they were done by the best men; but in Germany people write books to teach people how to do things that nobody has ever done before. And that nobody will ever do.

Man a Quadruped For instance, Herr Dr. Ernst Klotz has written a book, and scores of articles, to prove that Man should go on all-fours. Men are quadrupeds. Natural Nature haphazardly allowed Man to degenerate into a biped; and it is the business of Unnatural Science to restore him to quadrupedal majesty. Thereby will he be saved. All human ills from dyspepsia to Home Rule—and Unionism—result from upstart Man's pretentious, unreasonable pose. If Man would go on all-fours he would not have dyspepsia, Home Rule, or Unionism; tanners would gain, for all men would wear four boots; and nobody but tangoers would lose.

Congested Organs Nearly all derangements of the digestive tract (the sources of most other ailments) come from Man's plaguish habit of walking erect. The derangements result from overcrowding of organs. When the undegenerate, original Man used to walk on all-fours, his internal organs were suspended from a horizontal spine. Schematically, Man was like a horizontal rail in a butcher's shop, with hearts, livers, and kidneys all hanging down on vertical strings. Think what happens when you stand the rail upright. The hearts, livers, and kidneys all hang down towards the lower end of the rail, and crowd on one another.

Evil Uprightness That happened to Man when he foolishly started walking upright. He was no more meant to walk physically upright than he was to walk morally upright. Both ambitions have been foiled. As result of gravitation all his internal organs are a little nearer to the tail end of his spine than unschematic Nature meant; they push one another about; and the results are furred, yellow tongues, inability to eat anything (except your family) at breakfast; and all the other mortal symptoms mentioned in advertisements of Flip's Pink Pills for Poor Patagonians.

What You Will Miss Therefore all you need is to walk no more upright; and you will have an ostrich's digestion; and your tongue will not wear yellow fur—even though foxskin muffs are now the fashion. You will escape other ills. Many leg deformities: flat feet (which most adult Germans have); rickets (called "English sickness," *englische Krankheit* because every Berlin child has it); and many other ailments come from walking on all-twos. This was last year proved by a systematic, schematic doctor, who forced a terrier for three weeks to walk only on its hind legs. When the three weeks were over the poor dog's legs showed those irregularities of structure and abnormalities of muscle which are common in German recruits.

Die Vierfuesslerkolonie THE BYSTANDER reader will laugh at the doctor for not forcing some biped recruit to walk on all-fours for three weeks; and then reporting whether he acquired the irregularities of structure and abnormalities of muscle which are common in German Army Red Cross dogs. As usual, THE BYSTANDER reader is forestalled by the schematic doctors. The Leipzig doctor Porson (descendant, no doubt, of our greatest philologist) is preparing to make this very experiment. He proposes to found a Fourfooted-colony. A *Vierfuesslerkolonie!* He will cure not only furred tongues and bowed legs, but even the temperament; for he says that (English) spleen is the indirect result of Man's absurd bipedantry; and that three weeks four-footing will turn the most melancholy man alive into a gay dog. Already, he says, fourfootnaturallocomotion is applied as a means of curing many ailments by Herr Prof. Dr. Klapp, director of Berlin Royal Clinic. "A man cannot be active and happy," says Dr. Porson, "if he has not got four usable legs."

Confirmation Herr Retired Lieutenant Koehlblaetter, who lost his two hind-legs at the battle of Koennigraetz, writes to the *Tageblatt* confirming this last remark.

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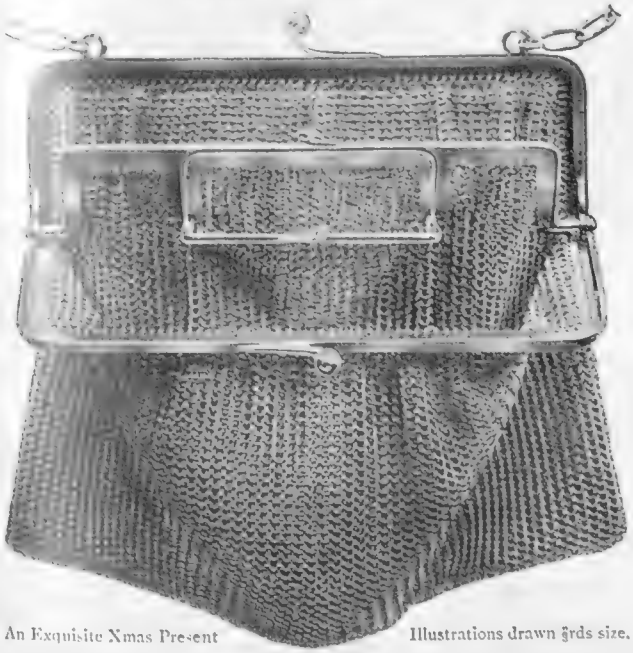

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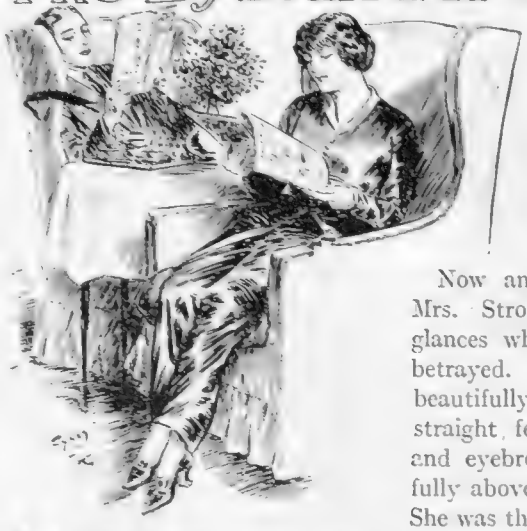

THE TRIANGLE

A STORY OF THE ALPS

By AUSTIN PHILIPS

"WHO'S that boy over there, Frank?" asked Mrs. Stronach. "He looks more interesting than most!"

Teversham put down his coffee cup, turned round, and let his eyes follow Mrs. Stronach's glance. They rested on a man with an unusually strong chin and clear-cut features who was sitting half-a-dozen tables away.

"That's young Petersen, the climber—who wrote that Eton novel the other day. Awfully clever and still more eccentric,—bit of a barbarian but 'plenty brains'!"

"*I* know——" Mrs. Stronach's eyes twinkled. "The one who is always attacking what poor old John writes about his climbs!"

"That's it! Petersen is one of the new generation. It has a vast contempt for its elders—and of course youth will be served. Poor old John. He comes in for some hard knocks!"

Teversham ceased, half laughing; Mrs. Stronach nodded amusedly, lifted her cup and drank. They sat silent, a little, looking from the crowd around them at the gorgeous splendour of the Alps.

It was the Palace Hotel at Tilmatt. The month was August; the terrace was crowded; the Lounge behind it was full. It was a very Tower of Babel: there were French, Italians and Germans; there were English, Dutchmen, Danes. In and out, between the wicker chairs and tables, flitted waiters, carrying trays. The sun shone in a cloudless heaven; the green slopes opposite were emerald; the snow-capped mountains sparkled in the haze. And a band was playing gay light music, somewhere hidden from view.

Now and then Teversham and Mrs. Stronach gave each other glances which suggested, revealed, betrayed. She was a little woman, beautifully proportioned, with straight features, large dark eyes, and eyebrows that trespassed wilfully above the small straight nose. She was the type, *par excellence*, to be idolised by a big, sincere, and not too quick-witted man. Teversham was of middle height and well-proportioned; his moustache was well-nourished; his teeth were perfect; he was just a touch too good looking and his clothes were a thought too new. He had something of the *flâneur* about him—and of the hunter of women a good deal more.

Suddenly—tired of silence—Mrs. Stronach turned to Teversham and spoke. Her eyes were wicked—and she laughed.

"It *is* poor old John, when you come to think of it!" she said. "Do you think he's got any idea?"

"About us?"

"Yes."

"Good Lord, no——" Teversham shook his head emphatically. "He wouldn't leave us together if he had. He isn't the complacent sort!"

"I'm not so sure——" Mrs. Stronach wrinkled her pretty forehead. "I sometimes think..."

"What?"

"Oh, nothing. It's only conscience, I suppose. He *is* too stupid, of course!"

They were silent for a minute. Then Mrs. Stronach looked at Teversham's legs.

"Why, you've got on puttees!" she said sharply. "You're not going with John!"

"Yes, I am!"

"Up that silly old mountain? I won't have you do it!"

"But I promised!"

"What does *that* matter. You can always back out of a promise if you want!"

"But I've changed!" insisted Teversham.

"You can change back again. I tell you . ."

(All rights strictly reserved)

Mrs. Stronach stopped. Stronach stood before them. He was a big fine-figured man of about five-and-forty, with a clean-shaven face, a hooked nose, and a kind and sensitive mouth. His hair was grey; and the pupils of his eyes were distended and had a curious outer rim. He smiled at his wife gravely but affectionately; he turned to the man at her side.

"Well, Teversham, you're ready?" he asked.

Teversham hesitated; he glanced at Mrs. Stronach who smiled maliciously but said no word. He glanced at Stronach who, as it seemed to him, had spoken in a faintly contemptuous tone. And he realised that though he did not want to go he was in the position of a nut between crackers of which Mrs. Stronach was one, and her husband the other, side. He felt that if he did go she would be angry and that if he stayed with her she would despise him; he was not coward enough to refuse and not quite brave enough to do as he chose and stay behind. He got up with a mixture of reluctance and alacrity which he hoped that neither of them would see through.

"Yes, I'm ready," he said. "How soon do you propose to start?"

"In twenty minutes."

"I haven't got an ice-axe!"

"The hall-porter has some," answered Stronach. "Come along, you'll have to get a sweater. My ruck-sack will be enough for us both!"

There was a pause. Stronach took his wife's hand. He kissed it. "Good-bye," he said. "Good-bye!"

"That's a polite attention from a husband," laughed Teversham. "May an old friend do the same?"

He, too, took Mrs. Stronach's hand and kissed it. "*Au revoir!*" he said, with a gallant smile.

Stronach led the way into the hall. An ice-axe was borrowed; a porter fetched the sweater; the

(Continued on page 410)

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—Still going strong.

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(Continued from page 414)

two men left the hotel. Mrs. Stronach went with them a little way but she was not dressed for walking; she was not a woman who took exercise, and she was wearing high-heeled shoes.

"Well, I must get back to my *ennui!*" she said with sudden petulance. "John, I'm very angry with you for taking Frank away. I shall be bored to tears in that horrible hotel. I shall borrow the manager's telescope and get up early and watch you when you leave the hut!"

Stronach started. His voice had a curious *timbre*.

"No: don't do that, Iris!" he said.

"I shall do what I choose," said Mrs. Stronach. "Why shouldn't I watch you if I want to? *Au revoir!*"

"Good-bye!" said Stronach gravely. Teversham waved his hand to her, calling "*Au revoir!*"

Mrs. Stronach—Teversham turned several times to look at her—stumbled back, none too elegantly, in her high-heeled shoes to the hotel. Stronach led the way across the grass-lands to the pine-forests and through them towards the outworks of their objective—the scarred and rugged crags of purple brown. Above them towered the three great mountains; to the right of them a lesser one—which they were to ascend.

Teversham looked at it and shuddered inwardly; the whole range shewed bleak and bare and forbidding now that twilight deepened and the sun lay hidden behind their crests.

"Do you count the *Breitschund* as a very difficult mountain?" he asked suddenly. "It ought not to be. It is at least three thousand feet lower than the rest!"

Stronach answered him in his grave and quiet voice.

"The *Breitschund* presents no difficulties to the expert: it is a very simple climb. But of course—as on all these mountains—there are difficult places to be found. If you were to lose your way, for example, you would find it quite as awkward as the Matterhorn itself!"

Teversham nodded, greatly reassured; he knew that he was in no danger, he knew, too, that Stronach knew every inch of the range. They strode on; they reached presently the hut on the plateau where they were to stop the night. Beyond it lay the great glacier; then the mountain, bare and rugged, where the glacier ceased.

The *patron* came out to greet them; his face expanded into a smile; he had long known Stronach as a customer and friend. The two men followed him into the hut.

"Put down your axe in that corner!" said Stronach. "Then come and have a snack!"

Teversham obeyed. He set his ice-axe in a corner of the small, square, wooden room. Then he sat down at the table and began to eat the food which Stronach had taken from his ruck-sack and set out. The *patron* opened a cupboard, displaying a hotch-potch of food and utensils and tins. The *patron* asked a question in a *patois* which Teversham could not understand. Stronach answered and the man brought coffee, which tasted very good.

They sat there eating. It was a strangely silent meal. Once or twice Teversham put questions which Stronach answered in a minimum of words. Teversham regarded him keenly; the man looked old and worried; he had certainly aged very greatly in the last year. Teversham felt a certain superiority and a definite appreciation of himself. He was a thief—and he was proud of it—and for his victim he had a supreme contempt. "One takes one's good where one finds it!" he told himself. "And, my friend, I have taken yours!"

When they had finished eating, Stronach pulled out pipe and pouch.

"Let us go out for a little!" he said. "In ten minutes we must turn in!"

They went out accordingly. Dusk had fallen; they could see the lights of the hotel. Teversham's contempt grew greater; and a devil of mockery entered into his heart.

"Your wife is down there, Stronach!" he said gaily. "I wonder if she is thinking of you now!"

"I wonder, too!" said Stronach quietly. And, looking down into the valley, he puffed hugely at his pipe. Suddenly he shivered and turned.

"It strikes cold!" he said. "Let us go in!"

Teversham followed him into the hut. Stronach said something to the *patron* and led the way into an inner room. Against side walls, a few inches from the floor, lay canvas pallets, roughly stuffed.

"You turn in here, Teversham," said Stronach. "See those clogs at the end of the bed? Stick 'em on: they'll keep your feet warm—I'll call you about 3 a.m. Good-night. I'll put out the lamp!"

Teversham lay down. Stronach seemed to fall asleep easily; for he neither spoke nor moved; but Teversham lay awake for a long while. He consoled himself at intervals by sneering inwardly at Stronach, by thinking what a dog he himself was, and what a blind fool a husband could be. About one o'clock he dropped off into a sleep.

He slept heavily. Stronach aroused him, and they set out on the last stage. The *patron*, talking to Stronach, came to aid them to rope up.

They struck across the glacier which shone silver in the moonlight; they crossed it, made a detour to bridge a crevasse beyond it, going along another plateau for the matter of an hour. Then they began to climb in earnest. To Teversham, slim and in good condition, the mountain did not seem hard.

Presently, when dawn had invaded the stars and the sun came up, cloud-clustered, Stronach came to a stop. He seemed quite tired. Teversham's sense of superiority increased.

"I say, I don't think much of the *Breitschund* so far!" he laughed. "It's as easy as going upstairs!"

Stronach nodded. His voice was breathless as he replied.

"Yes, you're right," he said. "If the right way is followed—yes. But if you don't know it—and get off the track a little—as I told you, you might as well be on the worst part of the Matterhorn itself!"

They climbed on again in silence; going steadily up and up. Teversham felt no fatigue; but Stronach panted, and his tiredness seemed to have increased. Teversham's contempt was unbounded. If *this* was a crack mountaineer he didn't think much of him: he was certainly an over-rated man.

They came presently to a long slope which led them to the foot of a pinnacle which stood up sheer and stark. Stronach came to a stop.

"That's a pretty nasty obstacle!" he panted.

"Yes," Teversham nodded. "I don't see any way up!"

"There isn't!" said Stronach. "Do you know what the thing is called?"

(Continued on page 418)

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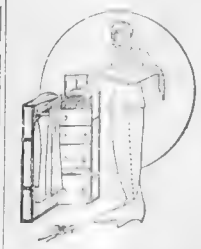

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(*Continued from page 416*)

"No."

"It is called a *gendarme*. But it has—this one—a special name. It is called *The Triangle!*"

Teversham started. He saw the implication; he wondered if it were his guilty conscience; he shot a glance at Stronach who seemed too occupied in getting his breath to be capable of meaning any hidden thing. Teversham carried it off with a jest.

"So they call it a 'Triangle,' do they?" he said, laughing. "They call all sorts of things that. But calling it anything won't help us to get to the top!"

"We aren't going to get to the top," said Stronach.

"What?"

"No; we are going round. This is not the usual way; indeed we are off the track. But I have explored the whole mountain. I will show you how it can be done. But without my help you would never find the way back!"

He led on, going slowly but quite surely round an apparently impassable place. Teversham followed. His heart was in his mouth. At one spot there was a sheer drop of three thousand feet. Six thousand feet below Tilmatt was visible. Teversham thought of Mrs. Stronach with her telescope in the garden of the hotel.

They won round; Teversham, roped to Stronach, feeling that each moment was his last. Then they travelled more easily, Stronach cutting steps in an ice-slope which they had to cross. Teversham noticed that the steps were less and less well cut.

At last they reached a little plateau place, just wide enough for them both. It was invisible from the valley and out of sight of the hotel. With a gasp of thankfulness—as if he had reached his Mecca—Stronach sank down. Then he gave a cry and put his hand to his left breast.

"What's the matter?" cried Teversham.

Stronach panted; his breath came and went in bursts.

"It's my heart!" he said. "It's my heart!"

"Your heart?"

"Yes. It has been getting bad by degrees for months. The specialists tell me it has been brought about by worry about my wife!"

Teversham started again. "Did Stronach know?" he wondered. He had not long to wait to find out.

"Yes ——" Stronach's voice grew fainter. "You—you really don't suppose me to have been blind to her *liaison* with yourself?"

"But . . ."

"It's not the slightest use denying it, Teversham." Stronach seemed to force his voice to become stronger. "I know—beyond all doubt. I had hoped that she would get over her—her liking for you; she is very young—and you are an exceedingly accomplished rogue. But I have come to see that I have hoped vainly—and it has made me very ill. In fact, I have been assured that above ten thousand feet—we are now at nearly ten thousand five hundred—I cannot live half-an-hour!"

Teversham looked at Stronach in horror. Well he might; for he could see in the man's face and eyes—and hear in the man's voice likewise—every symptom of collapse. Even as he watched, Stronach grew more and more faint. And, from thinking of Stronach, he began to think of himself.

"But I can't get you up or down!" he cried. "You've deliberately committed suicide. You've chosen to come up here—and you'll die!"

Stronach gave a sickly sort of smile.

"I suppose I shall," he panted. "I suppose I shall!"

"And——" Teversham's voice went high in terror—"damn you—I'm fixed here, too. I can't get past that cursed Triangle place. God, man, I shall die as well!"

Stronach nodded. He was sinking very fast. He fought for breath as a landed fish fights. But he managed to speak once again.

"Of course you'll die here!" he said. "Of course you will. That's—why—I brought—you—up!"

AUSTIN PHILIPS.

AS IT IS NOW—AND FOR A LITTLE LONGER

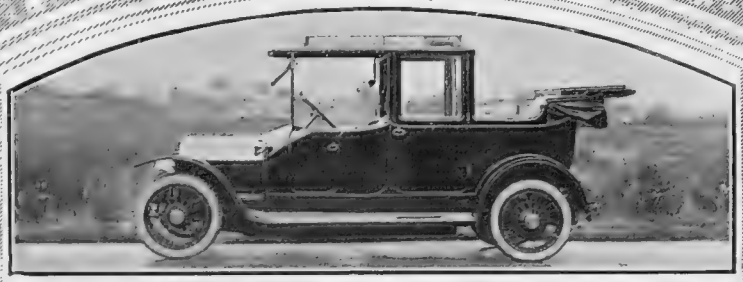
The old Georgian farmhouse near Tottenham Court Road as seen from Messrs. Heal and Sons' delivery yard

An Old Landmark

THERE will shortly be demolished in Tottenham Court Road the interesting old Georgian farm house illustrated on this page. There are many references to it in old documents, the earliest being one in the London Gazette of October 5, 1693. The farm was known as Capper's Farm, after the name of the family who long held it as tenants of the Dukes of Bedford. Mr. H. B. Wheatley, the eminent authority on London, writes: "Behind Montague House (now the British Museum) was Capper's Farm, which extended to Tottenham Court Road. The old farm house still exists behind Messrs. Heal & Sons' shop, 195, Tottenham Court Road." Owing to Messrs. Heal & Sons' extensions this old landmark has now to come down.

AS IT WAS A HUNDRED YEARS AGO

A view of the house as it may have appeared from the yard of "Miller's Stables" in 1800. Drawn from the plan of the Duke of Bedford's estate by A. E. Taylor



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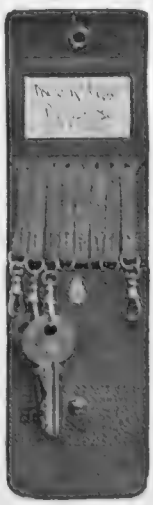

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By Stream and Fireside

LANDING A GRILSE NEAR CARRICK, DONEGAL

Photographs *J. Cruwys Richards*

TAKING WELCOME SHELTER FROM A STORM AT CARRICK, DONEGAL

Mr. Horace Hutchinson

It gives me the greatest possible pleasure to be able to relieve the minds of my readers from anxiety in regard to Mr. Horace Hutchinson, who has been suffering recently from a desperate illness. I am able to say on the best authority that this great golfer, whose name is a household word wherever golf is played, is now on the sure road to recovery. But, to take a simile from the game, he has been in very rough places, and has made a marvellous recovery. The one thing that can temper our pleasure at his convalescence is the knowledge that the game will know him no more as an active playing force. This will be a great loss to us, for there has been no greater master among the amateurs of the various departments of the game. But though we lose him as a player, he remains to us as a writer, and we may confidently look forward to many more of those admirable dissertations on golf which have flowed in the past from his facile and graceful pen. His influence over golf in the South has been incalculable, and I should place him with Messrs. Ball and Hilton, among the amateurs, and Taylor and Vardon, among the professionals, as one of the most potent forces which first brought home to the northern mind that a new and great school of English golf had arisen. But through his writings he has been even a greater force than these compeers of his, and has spread knowledge of the game and its science wherever English is read. From the time when he edited the first edition of the Badminton "Golf" till the present day his pen has never been idle, and has given us most delightful and lucid chapters on the game. But Mr. Hutchinson is a great deal more than a mere writer on a game. It is not too much to say that he is the legitimate successor of the immortal Richard Jefferies as a writer on natural history, and that he worthily carries on the great traditions of that master. He has given ample testimony of his powers in this respect in the many articles with which he has graced the pages of the *Westminster Gazette*, and in which he brings before us in vivid and fascinating fashion the habits of bird, beast, fish, or insect.

Captain at St. Andrew's

I think I am right in saying that he was the first Southron on whom the great honour of the captaincy of the Royal and Ancient Club was bestowed, while he has sat for years on the Rules of Golf Committee and taken a leading place in the councils of the game. I trust that though he will be debarred from active play he will maintain unabated his interest in the game, and that his wise counsel and moderating influence will continue to be exerted. His is one of the great names of golf of our generation, and we all owe him a deep debt of thanks for his many services to our pastime. We can wish him no greater blessing than that his future career may be unvexed with any further ailments.

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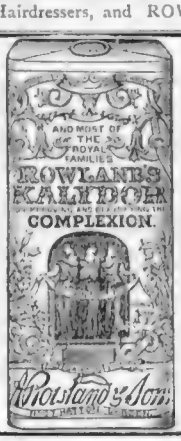

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INTERNATIONAL HOCKEY AT BECKENHAM: ENGLAND ABOUT TO SCORE AGAINST GERMANY

England, who had a very fine side out, beat Germany on November 8 by nine goals to one. In the attack on the German goal depicted above, A. F. Leighton (left wing forward) is playing the ball. The German captain, H. Rossteuscher, is in the centre of the picture, and to the right of him are two other English forwards, C. S. W. Marcor and S. H. Shoveller

The Cambridge Freshmen's Sports

Comparisons—Odious, but Inevitable

It so happens that at Oxford this term the standard of athletics among the Freshmen is unusually high, owing to the fact that the Rhodes Scholar Freshmen—always a useful crowd where athletics are concerned—have some more than ordinarily useful men in their ranks. I had something to say about this a fortnight ago in the course of some brief comments upon the Oxford Freshmen's sports, in which the protagonists were N. S. Taber, an American, who has been credited with 4 min. 16 3-5th sec. for the mile "on the other side"; V. B. Havens (another American), a sprinter and a hurdler; and B. G. D. Rudd, a South African, whose *forte* is the Quarter, though he managed to dead-heat with Taber in the Half in 2 min. 3 sec. The Cambridge Freshers' Sports were held on the Tuesday and Wednesday of last week, and the performances of the winners thereat suffered somewhat by comparison with those of Messrs. Taber and Co. at Oxford. But they must not on that account be deemed to have been bad, or even "distinctly moderate," which is the prevailing way of saying the same thing politely but really more disparagingly.

Schoolboy Limitations

I pointed out a fortnight ago that the Rhodes Scholars at Oxford are for the most part (I do not say invariably) ready-made athletes when they come into residence. They have arrived nearly, if not quite, at their zenith. The ordinary British Fresher, on the other hand, is only an athlete in the making; he has but lately come from school, and school athletics don't owe much to systematic coaching or scientific preparation. He is, therefore, all the more likely to train on, and, consequently, if a Cambridge Freshman does 11 sec. in the sprint it is absurd to put him down as a comparatively useless person for the purposes of the 'Varsity Sports just because a Rhodes Scholar Freshman at Oxford has done 10 2-5th sec. His time will doubtless come later, say in his third year, by which time he will probably have learned how to knock several fifths off that homely looking eleven.

Men Who May Train On

I should not wonder if G. K. Dunning, one of the best athletes of the all-round type that Eton has ever turned out—which is saying a lot—develops into a first-rate miler in time. He won the Freshmen's Mile at Cambridge in 4 min. 46 3-5th sec., which is something to go on with. The Hundred was won in 11 sec. dead by L. P. Marshall (Taunton and Sidney), with a tolerably fresh breeze to contend against, by inches from the Hon. F. O. H. Eaton (Eton and Trinity), who under better conditions on the previous day had done 10 4-5th sec. in his heat. Marshall also won the Hurdles in 17 2-5th sec., and in a style which gives promise of a much quicker time. The Quarter was won almost too comfortably by P. A. R. Naylor (Aldenham and Pembroke), so that he can probably do better than 54 sec.; but the real tit-bit of the meeting was furnished by the Strangers' 120 yards, handicap, which was appropriately won by the C.U.A.C. president, H. M. Macintosh, from scratch in 12 2-5 sec. Macintosh is also a "Rugger" wing three-quarter, and would probably have gained his Rugger Blue before now if he had not happened to be up against two such fliers as C. N. Lowe and J. G. Will. As it is he is one of the first choices for the London Scottish team. H. S. S.

THE START OF A HEAT IN THE HUNDRED YARDS

The final was won by L. P. Marshall (Taunton and Sidney) by inches from the Hon. F. O. H. Eaton (Eton and Trinity) in 11 sec.

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The Times ON POINT GREY PROSPECTS.

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"No one can set bounds to the future of Vancouver. As the headquarters of the Canadian Pacific and Canadian Northern Railways on the Pacific, and the chief Canadian port for shipments by the Panama Canal, the population eventually should amount to hundreds of thousands. Even Victoria, which was quiescent for a generation, has been awakened and swept into the current of land-dealing which courses through all the Western Country. A curious fact is the effect of this activity upon the Provincial revenues. The Government of British Columbia usually reserves an interest, varying in extent according to circumstances, in town sites, and *it is estimated that from the municipality of Point Grey, which adjoins Vancouver, from $20,000,000 to $25,000,000 will flow into the provincial treasury*."

The interests of investors in Point Grey therefore coincide with those of the Provincial Government of British Columbia, which Government has reserved for itself a quarter interest in Point Grey. *The profits named will be profits from the same source as those earned by investors who adopt the suggestions of this book.*

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MATTERS MUSICAL

THOUGHTS ON A MUSICAL COMEDY

Neglected Musical Comedy

THE flowers that bloom in the spring are as nothing compared with the musical comedies that bud in the autumn. But with our musical mandarins the latter, of course, do not count. Wrongly, I think. Because everything musical should be of interest to musicians, and the best musical paper in the world, the French S. I. M., recognises this fact by having a special article dealing with music-halls.

The Music

Wherefore, the musical Bystander likes to pay a visit to a musical comedy now and then, preferably the genuine home product and not one of the various importations from Vienna that, for the time being, have driven our own comic operas from the field. Of course a musical comedy is not a comic opera and should be judged quite differently. For instance, the two most talented women in musical comedy are, without a doubt, Miss Gertie Millar and Miss Iris Hoey, who indeed are both of them far cleverer actresses than ninety-nine out of a hundred of their "legitimate" sisters. Yet neither has anything of a musical qualification from the orthodox point of view. Indeed, they rely almost entirely on what is technically called diction, and succeed in proving once again how all important diction is as a purely musical asset. But the most striking feature of all our musical comedies is, from the strictly musical point of view, the orchestra. Owing to our peculiar conditions the best orchestral players in England play in the musical theatres. Consequently, you hear light music played better in London than anywhere else in Europe. Sometimes this very excellence is almost disturbing. For instance, I was at "The Pearl Girl" the other night and the musical perfection of the orchestra seemed quite out of proportion to anything that happened on the stage—simply from the musical point of view, of course. It was as if you procured the very finest setting imaginable for a garnet, or placed a snapshot in a gilt frame.

The Dancing

Still, the amount of people who are sensible of this disproportion in purely musical values is and always must be infinitesimal. Indeed it has no importance whatever. What seems to be a real defect in our musical comedies even from the musical-comedy point of view is the poor quality of the dancing. I know that musical-comedy dancing is a peculiar style of its own, directly descended from that formerly associated with the name of John Tiller and the "Tiller Girls." The best exponent of it was Miss Gabrielle Ray. But nowadays managers seem to have given it up as a bad job. In the same "Pearl Girl" for instance, there was an attractive young person called Sadrene Storri who aroused the enthusiasm of the house by attempting a style of dance quite beyond her technique. Yet, in times like these, when interest in the dance is become general, I think it very foolish to rely on the ignorance of an audience. For even ignorance does not always last for ever.

FRANCIS TOYE

THE LATEST SOCIETY THEATRICALS

If it be not heresy to say so, we venture to suggest that Society becomes musical-comedy better than musical-comedy becomes Society. In other words, we find Miss Rosie Boote, as a peeress, more graceful than the four doubtless charming ladies, Miss Cynthia Sanford, the Hon. Sybil Cadogan, Miss Eva Sanford, and the Hon. Edith Cadogan, seen above, as performers in that earliest of musical comedies, "A Pantomime Rehearsal." Still we suppose Society must act

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RACING: Manchester Prospects.

By CARBINE

The Last Lap

This is the last lap of the flat-racing season. When sporting correspondents come to write their usual reviews of the year they will have no lack of noteworthy incidents. It has, indeed, been a season of surprises and untoward events. Recall, for example, that thrilling Derby Day with its succession of sensations like Pelion upon Olympus piled. Ascot had its sensation, too, in the outrage during the race for the Gold Cup, which possibly cost Tracery the spoils. Goodwood will be remembered for the remarkable downfall of Prince Palatine, Doncaster for the success of an apparently hopeless outsider in the St. Leger. Then in the big handicaps of the year there has been an unprecedented sequence of long-priced outsiders, driving even the most cautious backers almost to despair. Yes, it has certainly been an eventful season, yet one which most of us will be glad to forget.

The Champion Youngster

Of course, to certain owners the year has been particularly agreeable, notably to young Captain McCalmont, who has had the satisfaction of seeing The Tetrarch display vast superiority to all other two-year-olds. Many times during the winter it will be asked whether The Tetrarch can remain invincible in 1914. You hear rumours on all hands that all is not well with this "spotted phenomenon," as he is not inaptly called. People tell you that his wind is under suspicion. I think that these reports can be dismissed as idle gossip. The Tetrarch has long since recovered from his minor mishap, and has had the easy time which is invariably given to young horses at the end of the year. As to his supposed wind infirmity, I can only say that I saw him win all his races, and was with the colt in the paddock immediately after each event, and I never detected any indication of respiratory trouble.

November Handicap

It is to be hoped that the season will wind up smoothly for backers as compensation for their many sharp rebuffs. The Manchester November Handicap on Saturday is going to be a very interesting event. Maiden Erlegh is likely to come in for substantial support once more, Oselle must unfailingly be considered on all her latest form, and Aurette has a big home reputation. Farakabad seems to me to hold a decided chance, Election is "thrown in" the handicap on his best form, and Cheerful is entitled to another trial in view of the bad luck he encountered during his race at Liverpool. Among the bottom-weights Last Stand and Print are noticeable. The fact that Mr. Larnach accepted with the last-named instead of with Bowman is a tip for him. My selection is **Print**, with FARAKABAD for a place. On Thursday **Agnate** may win the Delamere Handicap. On the following day my selections are Wild **Arum** for the Lancashire Nursery and **Minehead** for the Flying Handicap, while the Worsley Nursery on Saturday may be taken by **Tatachilla**.

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NOT AN ALPINE TRIAL

But a photograph of one of the first Argyll sleeve-valve cars at Luss, Loch Lomondside. It serves as a souvenir of last winter's weather, and an anticipation of conditions in store

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Over and Done

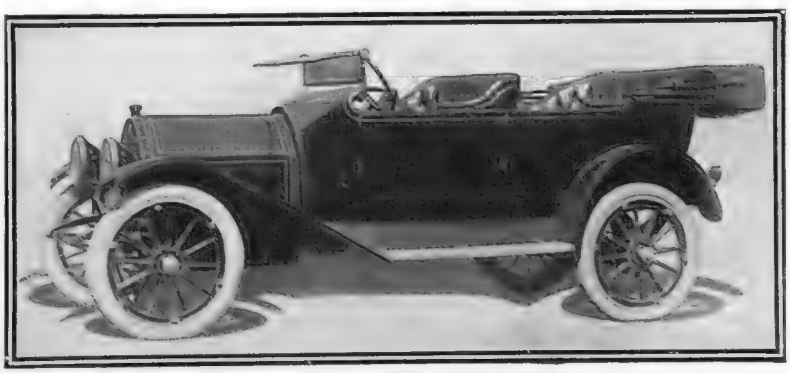
They tell me the business done at Olympia has been phenomenal. They tell me, and insist upon it, that, but for Olympia, a great percentage of this phenomenal business would never have happened at all. They tell me quite a number of things of a similar nature; but I only lay limply thanking whatever gods there be " with all the heart, soul, and strength left to me that Olympia is over and done for another year.

My present desire is not discussion upon what the Show means to the trade. That is solely a matter for the trade and not for the readers of these columns. The only matter of interest here is whether the Show does not force a potential buyer to wait until November when he would buy in September if it were not for the haunting suspicion, very much justified, as Olympia has shown, that his September car will be outdated by November and of much smaller value by comparison with the new model then introduced.

Some Afterthoughts

The point of that very lively possibility pricks the trade more sharply than the purchaser, because it means an annual period of stagnation, during which few, if any, cars are sold at all. That is bad for the trade and inconvenient for the buyer. It is equally bad and inconvenient that demand should pile itself up against the opening of the Show, because then it is frequently a matter of supply not being equal to demand, with the result that the car merchant cannot promise a delivery for some weeks—months in some cases—after Olympia, and the motorist who has already delayed his purchase for a couple of months has to wait a further irritating period for his new vehicle. I do not blame him if, in such circumstances, he decides there isn't enough in his Olympia choice to warrant the wait, cancels his order, and purchases where he can get immediate satisfaction.

That sort of case is quite common, and I see no remedy for the condition it connotes until the manufacturer adopts the attitude of the Rolls-Royce and Austin Companies to name but two, who, having perfected an improvement, add it to the car without consideration for what might happen on the fifth of November, or whenever it is Olympia opens. The only difficulty there is that a number of the



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unimproved vehicles may be unsold about the country in the showrooms of the agents; and an agent would not like to have outdated goods on his hands while a competitive agent was selling the up-to-date article in the same territory. But that difficulty exists to some extent under the present November model conditions, and it's a pretty poor organisation that cannot find a solution for it.

Getting Maximum Value

However, that is not the buyer's business. His sole concern is to get maximum value, and if he has the slightest reason for supposing that, by running the old 'bus another month or two, he will get more for his money, that is all the reason he requires for deferring his purchase. It's the trade's lookout if it suffers thereby.

My own idea, and the recommendation I have made repeatedly to those who have asked for it, is that the old car should be run right through the dirty winter; that Olympia should be used, if it is used at all, to get a working conception of comparative values; that having made out a list of the possibles, the list-maker should sleep on it, get further details, inspect in comfort and as opportunity conveniently offers, satisfy himself that his impressions are correct, get an undertaking for delivery about the end of March, when the sap is stirring in the trees, and Spring is moving in the blood, and the road, comparatively free from the patchers and menders, is calling; and then take delivery.

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In the Air

Let us get above this Hammersmith Road Olympus a little—into the air, so far as a book on aviation can get us there. The book has been waiting its chance of notice, and here's the chance. "Aviation," by Algernon E. Berriman, published by Methuen, and priced at 10*s.* 6*d.* net. A fine book-maker is Methuen, and as for Berriman, he is one of the very few men in England with the warrant of knowledge and a sufficient power of literary expression to undertake any comprehensive work on the subject.

Mr. Berriman calls his book, modestly, an introduction to the elements of flight. Actually it is an excellent summary of everything that is known of dynamic flight which I grant you is very little; an intelligent and intelligible dissertation upon the theories of flight which are many and varied; a short history of the evolution of the aeroplane, including, of course, references to the work of the great pioneers; explanatory chapters touching the nature of the power plant which has made aviation possible at all, on military trials, wind charts, pressures, and what not.

The man who has absorbed Mr. Berriman's book, and there's nothing in it beyond his easy understanding, will have knowledge doubtless in excess of many who pose as high authorities. It is, in the nature of it, a book for the student, but it is also a book, and therein is its great attraction, that any may read for the interest of the reading to discover in the end that, without mental labour, he has acquired much learning. A very acceptable book indeed, interestingly as well as helpfully illustrated.

In Compression

The Dunlop Rubber Company's issue of 295,000 preference shares was over-subscribed, and the first batch of allotment letters has already been posted. Clearly, the magic of the Dunlop name has lost none of its potency.

The KLAXON Co., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15*s.* 0*d.*, or complete with dry battery, £4 4*s.* 0*d.*

Mr. H. Barnwell, who ran second in the Aerial Derby, used *ordinary* Hobson-Pognon plugs, after experimenting unsuccessfully with special plugs of other makes. Comment is needless. BOUGIE-POGNON, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

The Bystander, November 19, 1913

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No. 520.—Vol. XL. Wednesday, November 19, 1913 [Registered at the G.P.O. as a Newspaper.]

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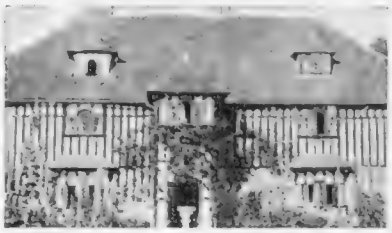

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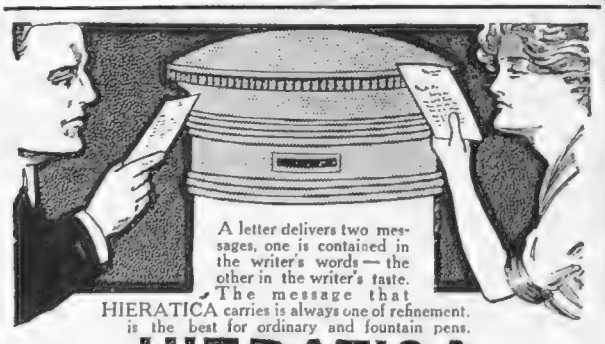

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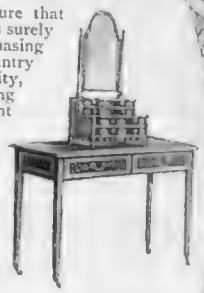

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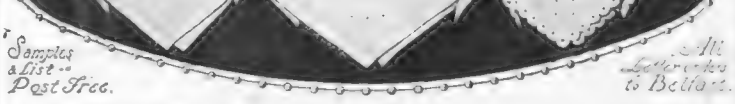

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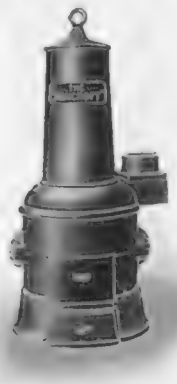

THE "ASHCROFT" BOILER.

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size	To Heat 4in Pipe	Tappings	Dia. of Smoke Pipe	Price (exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft.	1in.	4in.	£1 12 6
,, 2	12in. x 12in.	60ft.	1in.	4in.	£2 2 6
,, 3	12in. x 16in.	80ft.	1in.	4in.	£2 11 0

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	11 0	x 11 0	x 8 0
,, 2 ,,	11 0	x 16 0	x 8 0
,, 3 ,,	11 0	x 21 0	x 8 0

GARAGE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	20 0	x 20 0	x 10 0
,, 2 ,,	25 0	x 25 0	x 10 0
,, 3 ,,	28 0	x 28 0	x 10 0

Or Same Area

Don't remain
Weak, Anæmic, 'Nervy,' 'Run-down'

Get well the 'Wincarnis' way—the quick, sure and safe way to health. 'Wincarnis' creates *new* health, *new* strength, *new* blood, *new* nerves, and *new life*. Because 'Wincarnis' is a Tonic, a Restorative, a Blood-maker and a Nerve Food —*all in one*. And remember, you are *safe* in taking

WINCARNIS

because it is the only Wine Tonic of any repute *that does not contain drugs*. That is one reason why over 10,000 Doctors recommend it. Don't continue to suffer needlessly. Take advantage of the *new life* 'Wincarnis' offers you. Will you try *just one* bottle?

TRIAL BOTTLE FREE Enclose three penny stamps for free trial bottle to COLEMAN & Co Ltd., Wincarnis Works, Norwich

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Wax Polish
The Brightest Shine in the Quickest Time
Free sample and booklet from works—
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A USEFUL KNOCKABOUT HAT.

No. 1881.

The New Sac Berêt.

A knockabout hat of soft Suede cloth in charming colours. Cerise, Emerald, Navy, Purple, Brown, Saxe, Grey, and Black.

Price **5/11**

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ONE ADDRESS. NO BRANCHES ANYWHERE

Carriage Paid throughout the United Kingdom.

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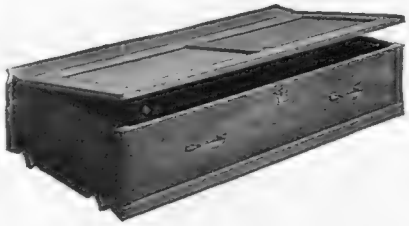
Made from the Timbers of Britain's Old Battleships.



THE STOWAWAY.

For stowing under bed. Fitted with four castors and brass stays to lid. Length 3ft. 10in. by 2ft. wide by 10½in. high. Polished to an antique finish.

Price **3½** Guineas.

Battleship Teakwood and Oak Furniture strikes a new note in Christmas Gifts. Illustrated Catalogue showing articles from 6s. 6d. sent free on request to "Bystander" readers.

HUGHES, BOLCKOW & Co., Ltd.,

Battleship Breakers, Blyth, Northumberland.

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The Perfume of Irresistible Appeal

"Loveliness Invisible."

Omar Khayyam is an exquisite perfume of originality and refinement, which has quickly become the favourite of London Society. Its delicate aroma is subtly suggestive of Springtime—the season of hope, youth, and gladness. Its influence is an experience at once delightful and inspiring. The perfume of refreshingly original character.

OMAR KHAYYAM

ORIGINATED BY COURVOISIER LONDON, W.

2/9, 5/-, 11/6, 21/-, in dainty box. *Sold by all high-class Chemists and Stores.*

A New Courvoisier production:—

ESS VIOTTO for the hands, 1/-, 2/- and 4/- per bottle.
A Lotion for beautifying the hands.

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1913

"THE GRAPHIC" CHRISTMAS NUMBER

With Splendid Presentation Plate in **Photogravure** of the Royal Academy Picture by FREDERIC WHITING, entitled—

"THE SPRING-TIME OF LIFE."

ON SALE NOVEMBER 24. ***Price ONE SHILLING.***

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THE LION'S SHARE—AS USUAL!

OLYMPIA'S VERDICT—
eloquent testimony to the overwhelming popularity of

DUNLOP
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Census of tyres fitted to cars exhibited :—

DUNLOPS - 1,400

ALL OTHER MAKES,
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THE DUNLOP RUBBER Co., LTD., Aston Cross, Birmingham; and 14, Regent St, London, S.W. Paris: 4, Rue du Colonel Moll. Berlin: S.W., 13, Alexandrinenstrasse, 110.

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"ELEVEN"
AT BROOKLANDS

Nov. 5 broke the following records in Class B:

50 MILES at 75.90 m.p.h.
100 MILES at 75.90 m.p.h.
ONE HOUR at 75.90 m.p.h.

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HOLDS ALL RECORDS

In Class B, from the

Flying ½ Mile to 4 Hours

Full particulars of a fine range of HUMBER 1914 Cars, including the 11 h.p. may be obtained on application to—

HUMBER LTD., COVENTRY.

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BRITISH THROUGHOUT.

The Perfect Car of its type.

7th year of concentration on the ONE MODEL ONLY.

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We are still adhering to our policy of concentration on the one model only for 1914, having spared neither effort nor expense in embodying all the necessary improvements and refinements essential to the

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1914 MODEL 15-20 H.P.

ONE TYPE CHASSIS ONLY
suitable for various types of bodies.

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CECIL ROY'S EXPANDING LETTER TRAY and "AUDLEY BANK" WRITING BLOCK CASE

Registered 601390.

Fitted with "Audley Bank" Azure Writing Block, Blotting Paper, &c. The Writing Block forming the lid, fastened with good lock and key.

Made in two sizes from 18/6 each.

		9¼×8	10¾×9
Highly recommended	Polished Roan, royal blue, violet, and green	18/6	21/-
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The above Cases fitted with Bramah Lock, 9/- extra.
With Silver or Silver-gilt mounts, 13/- extra.

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HOW TO BECOME GRACEFUL

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. **She undertakes to remove a double chin in a fortnight.**

Madame Elvira, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical profession, she has scored hundreds of successes. Her wonderful method will reduce the most overwhelming amount of flesh. Her treatment for double chin strengthens the muscles of the face and removes the ugly droop at the corner of the mouth, which is inevitable when the contractile tissues have lost their firmness. Remember that Madame Elvira guarantees to restore to face and figure the contour of Youth. Ladies suffering from Eczema, blotchy skins, or, indeed, any other skin trouble, should place themselves in her hands.

Under Royal Patronage.

Madame ELVIRA,

SPECIALIST IN BEAUTY & FIGURE CULTURE,

Telephone: 6017 Victoria. **4a LOWER BELGRAVE ST., VICTORIA, S.W.**

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IS THE ONLY DAILY NEWSPAPER GIVING
£1,000 INSURANCE.

OMEGA

The Watch of matchless merit
Price One Guinea and upwards, at all leading watchmakers

ALL LADIES WHO HUNT

should wear

SANDS'

HUNTING VEILS

1/11, 2/6, 3/6, and 4/6 each.

Patterns on Application.

HUNTING STOCKS

With Collar Stiffener, 3/6 each.

HUNTING GLOVES

1 Button, Chamois Leather, **3/6** per pair.

Knitted String (for wet weather), **2/-** per pair.

RICHARD SANDS & CO.,

187A, 188A, 189A, SLOANE ST., LONDON, S.W.

An All-important Point about Southalls' Towels is that they are made of an original and perfectly hygienic material.

It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in

SOUTHALLS' TOWELS

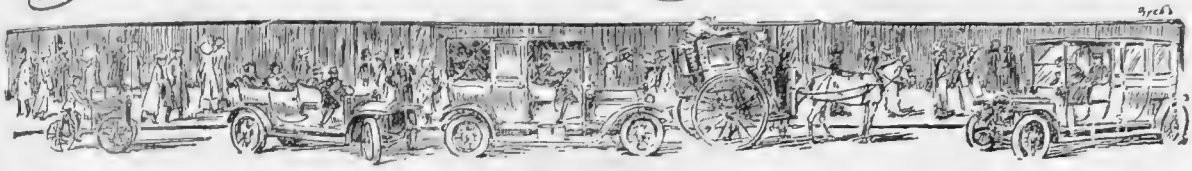
can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

'Southalls' are sold by Drapers' Chemists, etc., in packets of 1 doz at 6d., 1/-, 1/6 and 2/-

Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS

Fashion's Fancies.



By MRS. JACK MAY

Winter Sports

ALTHOUGH motoring has us in its grip at the moment of writing, a quickly incoming interest has to do with Swiss sports. All the world seems to be tending in that direction, and dine or tea where one may just now, discussion is sure to come up sometime or another, on the rival merits of the Mürren, Vallet, Mont Pelerin, Grindelwald, etc. In fact, the whole Highlands of Switzerland seem to be one huge sports ground.

One thing I understand the experienced to say they have discovered, and that is not to put trust in the Swiss outfitting establishments. Buy at home, at half the cost and twice the value, is the creed of those who know. Much appreciation is being accorded the wonderful "Durwardette" materials, an exclusive production of Kenneth Durward, Conduit Street.

"Durwardette"

For all such sports such as deer-stalking, fishing, as well as Swiss sports, costumes built of "Durwardette" are absolutely impervious to wet and weather. Indeed, the firm themselves have such confidence in this material that it almost amounts to a guarantee. Their special sports skirt is arranged with a practical buttoned-up front, and an inverted pleat at the back, and, of course, there are breeches and puttees to match, "Durwardette" ranging from a dark brown to a putty shade.

Another big thing at Ulster House for Swiss sports are "Knitweed" coats. These are perfectly tailored garments, and look extremely smart, fitted with a deep band worn low about the hips. The particular quality of "Knitweed" renders it particularly adaptable to sports service, since it is both light and warm. Another feature is the remarkable range of vivid colours through which it is run. "Knitweed" from its every aspect is not to be lightly passed over.

THE IDEAL TRAVELLING WRAP

For steamer wear, or while motoring. This model is known as the "Porlock" and is made in blanket, fleece and nap cloths

(Sketched at Kenneth Durward, Ulster House, Conduit Street, by Dorothy Millar)

The Ideal Wrap

It is, however, to neither of the above-discussed fancies that we have allotted space for a picture, but to a jolly coat, the ideal wrap for travelling, steamer wear, or motoring. This model is known as the "Porlock," and Kenneth Durward are building it in blanket, fleece, and nap cloths. The distinction of the style lies in the straight cut, the fronts closing right up to the throat when required, otherwise these form long soft revers, which are most becoming to the figure. Kenneth Durward's coats always touch a superlative note.

The Forecast of Fashion

Revealed in the illustrated autumn and winter catalogue issued by Messrs. Gorringe, Buckingham Palace Road, is being fulfilled every day. Each page—of which there are some eighty-four—teems with interest, and the clear portraitures, together with descriptions and quoted prices, renders shopping through the post really child's play.

The "Thermo Lady Madcap"

After a glance at the illustration on the next page you will agree with me that this is a quite irresistible piece of

headgear. It is likewise ingenious, being a combined cap and scarf. As depicted, the scarf has been crossed at the back, thus keeping all secure there, and the ends loosely knotted in front. This fresh version of the popular "Lady Madcap" is composed throughout of an artificial spun silk, sometimes carried throughout in one colour, and again with white crown and coloured scarf, the colourings including a number of vivid tints. Practical, pretty, and a complete change, the "Thermo Lady Madcap" is only 7*s.* 11*d.* It is essentially a cap for outdoor wear, and is particularly useful for motoring women, who will find that it keeps the hair tidy in the strongest wind and is, at the same time, a thing of beauty in itself. It is stocked by all the leading London drapers, but if readers find any difficulty in procuring it, they should send a note to Messrs. Burnet and Temple, Ltd., 4, Fitchett's Court, E.C.

AN IRRESISTIBLE "LADY MADCAP"

Composed throughout of artificial spun silk, the colourings including a number of vivid tints. It is known as the "Thermo Lady Madcap"

Dancing Shoes

With the tango craze nearly at fever heat, the evening shoe question looms larger and larger in significance. The laced shoes have ceased to be remarked upon; these are accepted, worn, and admired. And for real comfort, allied to elegance, there is nothing to equal the "Colthurnus," a model with which the London Shoe Company are having great success. Usually of brocade, the salient feature of this shoe, apart from its unquestionably smart appearance, is the cut of the back, which is extremely high, and so eliminates the discomfort, etc., caused by the slipping down of the laced ribbons. In addition, also, this high cut affords, as may be easily imagined, a considerable amount of support that the ardent ball-room dancer will find of great assistance. Effected, as has been said, in brocade, the cost at the London Shoe Company is only 25*s.* And akin with all the rest of the fancy *souliers* here, the choice of colours and styles is just as exhaustive as the closest study of the subject can make it.

Brocade Shoes

Another brocade shoe also to be found in these *salons* suitable for ordinary occasions is particularly successful in black and gold, the prices of this ranging from a modest guinea. Akin with their *confrères*, the Company do not include buckles in their prices, these adjuncts, nowadays, being of such extravagant

TAKE A CACHET FOR YOUR NERVE TROUBLE.

You cannot enjoy life if you are a martyr to HEADACHE, NEURALGIA, FACEACHE, and kindred troubles.

Dr. Hammel's Cachets

are made from the prescription of a famous physician, and do not contain dangerous or harmful drugs.

They are reliable, and instantly stop pain.

SEND FOR A BOX TO-DAY, and free yourself from martyrdom.

PRICE 1/9 POST FREE.

To be obtained at Dr. Hammel's Depot, 4a Lower Belgrave St., Victoria, London, S.W.

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FRANK COOPER'S "OXFORD" MARMALADE

THE ORIGINAL AND ONLY "OXFORD."

SAMPLE JAR FREE on receipt of 3d. stamps for postage. Frank Cooper, Oxford.

KINDLY MENTION NAME OF YOUR GROCER.

Hinde's

Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

BROWN'S Bronchial TROCHES

Bronchitis

Nothing better for the cough of bronchitis and asthma, hoarseness and throat irritation. Used over fifty years. 1/1½ per Box.

OF ALL STORES AND CHEMISTS.

RATS Exterminated by 'LIVERPOOL' VIRUS without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats 2/6 and 6/-; for Mice, 1/6. Of all Chemists.

Write for particulars to—

EVANS SONS LESCHER & WEBB, Ltd., 56 G, Hanover Street, LIVERPOOL.

Harrods
SMART COATS.

Orders by Post Carefully Executed.

Carriage Paid in United Kingdom.

Probably nowhere in London can be seen so excellent a selection of smart coats as at Harrods. These are practical and extremely comfortable, while their style and appearance leaves nothing to be desired by the fashionable woman. . . .

. . .

Now Ready
Beautifully Illustrated Catalogue of
XMAS GIFTS
sent post free on request.

M.A. 3217

Black fur fabric Coat, with the latest semi-raglan sleeve. The crushed design of the material is very effective. Made in cut-away style. **52/6**

Harrods Ltd., BY SPECIAL APPOINTMENT DRAPERS and FURNISHERS TO H.M. THE QUEEN. **London, S.W.**

RICHARD BURBIDGE, Managing Director.

"La Reine d'Egypte"

All ladies appreciate A HIGH CLASS PERFUME *at Xmas.*

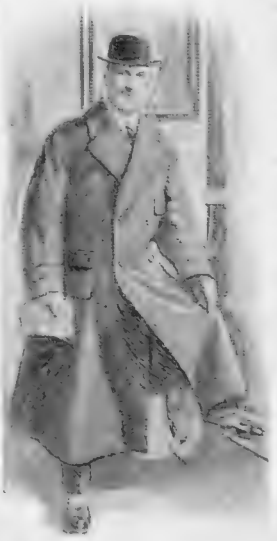
2/6 5/6 & 8/6
Per Bottle
From all High-class Chemists.

ERASMIC, Perfumers, LONDON.

POPE & BRADLEY
Tailors & Breeches Makers

By Royal Warrant to H.M. the King of Spain.

ELYSIAN ULSTER.



Perfectly cut and balanced, possessing a distinctive style of its own, made in our popular Peebles Fleece, sufficiently light for walking, and warm enough for motoring, the Elysian Ulster is an ideal coat for town or country wear.

The new models originated by H. Dennis Bradley are on view in both of our establishments and are all made in graduated sizes in order that customers may try them on before placing their orders.

The success of our business is due to our trading upon a rigid cash basis only. By this system we are in a position to employ the cleverest cutters in the trade, and to supply the identical materials sold by other West End firms at nearly double the price for credit.

Ulsters - from 4 gns.
Slip Coats ,, 3 ,,
Lounge Suits ,, 3½ ,,

Upon application we shall be pleased to forward our new catalogue dealing exhaustively with men's dress in every phase.

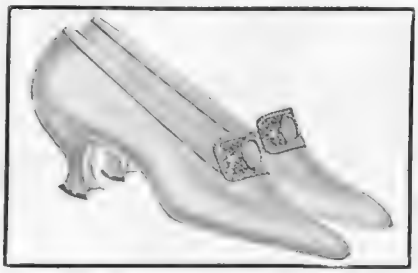
In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. & 11-13 SOUTHAMPTON ROW, W.C

character. though, on the other hand, they have a remarkably choice selection, together with the latest fancies in tulle *coquilles* and the like, while another strong point with them is the close range of colours in silk hosiery.

The Court Shoe

A guinea, moreover, is the set price for a perfectly built Court shoe with Louis heel, to be had in black, white, pale blue, pale pink, and silver-grey satin, also in glacé kid and patent, while for genuine cosy comfort in the house, every woman should sample a stylish little shoe of black velvet, only 5*s.* 9*d.*, obtainable at any of the following addresses: 123-125, Queen Victoria Street, E.C.; 21-22, Sloane Street, S.W.; 116-117, New Bond Street.



DANCING SHOES

Of brocade, giving by their shape good support to the dancer, and obtainable from the London Shoe Company, 123-125, Queen Victoria Street, E.C.

A Remedy for Important Blemishes

It is a truism that to-day every woman has it in her power to defy the years which unmolested leave their trace alike on face and form. Among the first to realise this fact was Madame Pomeroy, and that which she discovered, together with the remedies, is as surely maintained to-day as it was—well—considerably more than a decade ago.

Safe Treatment

Crowds of things have been discovered since the early days of this establishment and one of eminent importance is the knowledge of how to deal with nevi, moles, broken veins, warts and the like. The method for removing these defects is infallible, though needless to say it is entirely in the hands of the expert. In any case the treatment is perfectly safe, almost painless, and conducted under the strictest antiseptic conditions.

Good Judgment

What is and always has been so fine about the Pomeroy establishment, is the honest and sincere spirit in which the work has been carried out. And this applies in a very particular degree to the treatment under discussion. The presiding head reserves the right to take and refuse cases, being fully capable of differentiating, between what are merely surface troubles, and those that must necessarily be placed in higher skilled hands. The utmost confidence may be placed in every judgment emanating from the house of Pomeroy.

Electrolysis

In the ordinary face treatment, special attention is accorded facial muscles, a special form of massage being employed for restoring the contour of the face and throat. The effect of this is almost magical. And, of course, there is the Pomeroy method removing superfluous hairs by Electrolysis. Among the first to develop and bring Electrolysis up to a high pitch of perfection was Madame Pomeroy, and the efficiency to-day is greater than ever.

NIGHTLY at 8. MATINEES at 2 Wednesdays and Saturdays

MAYZONE
unrivalled as a
HAIR TONIC

Recommended highly by leading physicians.

Restores colour and vitality, and arrests greyness and falling.

Cleansing and invigorating as a dry shampoo.

In bottles (oily and non-oily), **2/6** *and* **4/6** *(post* **3d.** *and* **4d.**) (No. 2, for white hair and children.)

MAYZONE CREAM.

Non-greasy. Whitens and softens the skin. Removes wrinkles and roughness, and leaves the skin free from shine.

Obtainable at all leading Stores and Chemists in London and Provinces. India—Army and Navy Stores.

"MAYZONE," Rock Ferry, and 48, Brook St., New Bond St., W.

The SAVOY TAYLORS' GUILD LTD

The Best of Everything for Men's Wear.

EVENING SHIRTS

PRICE **10/6**

Savoy Style 7. A perfect fitting Shirt with fancy pique front and fine Zephyr body. In a large range of patterns. Price 10/6, carriage paid.

Style 9. Beautifully finished silk-pleated fronts, cuffs of double silk or of stiff linen as preferred, **12/6.**

SAVOY TAYLORS' GUILD 87, 88, 93, 94, 95, Strand & Savoy Court, London.

Telephone: Gerrard 3398.

Savoy Style 7.

HOW TO BE BEAUTIFUL

By RITA MOYA.

RITA MOYA.
The Celebrated Comedy Actress.

It is not every woman's good fortune to be endowed by Nature with fine features and a flawless complexion, but nowadays it is possible to make the plainest face attractive, and that, too, in the privacy of one's home, without recourse to beauty specialists, which usually involve expensive treatments, and much loss of time. I shall endeavour to show you in the following lines how much may be done in this direction by any woman of ordinary intelligence. When facial applications are necessary, use only the pure ingredients just as they come to the chemist himself. Do not allow yourself to be persuaded into buying some cheap ready-made preparation instead. Any chemist will gladly obtain the original concentrated ingredients for you, if you insist, and although he may not have them in stock, you will be well advised to wait while he orders them for you. The improvement in your appearance will be ample compensation for any trouble taken to obtain these simple and harmless beautifiers.

Beauty in Breathing.

A great deal can be done towards brightening the eyes by systematic breathing ten minutes each morning and evening. Breathe slowly and deeply to the utmost capacity of the lungs. You should stand erect by an open window. The corsets should not be worn during this exercise.

About Shampooing.

Even a simple shampoo is somewhat drying, and if the hair is not naturally oily, I suggest that just before the shampoo, you apply olive oil to the scalp, rubbing it into the hair roots vigorously. Then use pure stallax for the shampoo. Dissolve a teaspoonful in a cup of hot water. This will leave the hair clean, soft and fluffy.

An Instantaneous Beautifier.

Instead of face powder, use a simple lotion made from one ounce of glycerine and four tablespoonfuls of water. This lotion will tone and clear the skin, and acts as a protection against sun and wind. A little applied with the finger-tips instantly gives the skin a delightful "bloomy" appearance. No powder is necessary, and the result lasts all day long under the most trying conditions.

To Permanently Remove Superfluous Hair.

It is a simple matter to remove a downy growth of hair temporarily, but to remove it permanently is quite another matter. It is a pity that it is not more generally known that powdered pheminol may be used for this purpose. Apply it directly to the hair. The recommended treatment is designed not merely to instantly remove the hair, but also to eventually kill the roots entirely. Any chemist should be able to supply you with an ounce of pheminol, which quantity should be sufficient.

The Real Cause of Most Bad Complexions.

It is an accepted fact that no truly beautiful complexion ever came out of jars or bottles, and the longer one uses cosmetics the worse the complexion becomes. Skin, to be healthy, must breathe. It also must expel, through the pores, its share of the body's effete material. Creams and powders clog the pores, interfering both with elimination and breathing. If more women understood this, there would be fewer self-ruined complexions. If they would use ordinary mercolised wax instead of cosmetics they would have natural, healthy complexions. This remarkable substance is not absorbed by the skin; its action is just the opposite. The skin repels mercolised wax, and at the same time throws off all imperfections. An exquisite new complexion peeps out, quite free from any appearance of artificiality. Apply nightly like cold cream, for a week or so, washing it off in the morning.

About Hair Tonics.

Each week almost one hears of some wonderful discovery for improving the hair, and although this paragraph may seem a little superfluous, an old-fashioned recipe may come as a welcome change. One thing about it is that it will grow hair, and also prevents it falling out. From your chemist get an original package of boranium, to this add ½ pint of bay rum, allow it to stand 30 minutes, then add sufficient water to make half-a-pint. Rub briskly into the scalp with the finger-tips and you will immediately experience that clean tingling sensation which is a sure sign of healthy action.

"No, Madam, this pen cannot possibly leak!"

"This pen is the celebrated Onoto. No doubt you have heard of the Onoto?

"The Onoto is advertised as 'the one really satisfactory self-filling fountain pen'—and I personally am convinced they are right. At any rate, the advertised claims that the Onoto 'fills itself in a flash' and that 'it cannot leak' are absolutely proved by every Onoto *I* have seen—and we sell a lot of them.

"A simple turn of this 'head' renders the Onoto a sealed tube. You can carry it upside down if you like—it will never leak a drop. Ladies always appreciate this point; so many of them nowadays like to carry pens in their handbags. You cannot do better than select an

Onoto

The Self-filling Safety Fountain Pen

Buy now for Overseas Christmas Presents.

GUARANTEE.—The Onoto is British made. It is designed to last a life-time; but, if it should ever go wrong, the makers will immediately put it right—free of cost.

Price **10/6** *and upwards, of all Stationers, Jewellers and Stores. Booklet about the Onoto Pen free on application to THOMAS DE LA RUE & CO., Limited, 215, Bunhill Row, London, E.C.*

Ask for ONOTO INK—Best for all Pens.

The Menu: Breakfast Dishes

No. I.

Oatmeal Porridge with Cream
Chicken Kromeskies
* Potato Omelette
Tea and Coffee
Milk Rolls. Toast. Fresh Fruit. Apples or Grapes

No. II.

* Eggs with Mushrooms
* Boston Sausage Rolls
Tea and Cocoa
Fried Homing Cakes
Honey and Marmalade

No. III.

Shredded Wheat and Cream
* Fish Kedgeree
* Creamed Eggs
Tea and Coffee. Rolls. Toast
Stewed Prunes

Potato Omelette

Cut into slices three or four cold potatoes, toss them in butter, season, and fry a golden brown colour. Beat up six eggs, add a tablespoonful of milk and a dessertspoonful of chopped parsley. Season with salt and pepper, and pour into an omelette-pan containing 1½ oz. of butter previously heated. Stir over the fire or gas with a fork, until the mixture begins to set, tilt up the pan and put in the prepared potatoes, fold over both ends of the omelette, let it take colour, and turn out on to a hot dish.

Eggs with Mushrooms

Poach the required number of eggs, trim each neatly, and place on rounds of toast (fried or buttered). Pour over each a tablespoonful of white sauce, mixed with finely chopped mushrooms that have already been tossed in butter. Dish up and serve.

Boston Sausage Rolls

Boil 1 lb. of pork sausages in water for about ten minutes, then take up, drain them, and remove the skin. When cold cut each sausage in half crossways. Next brush over with milk and cover each with a layer of mashed potatoes. Egg and crumb the prepared rolls carefully, and fry them in hot fat to a golden colour. Drain them on a paper, and dish up neatly garnished with crisp parsley.

Fish Kedgeree

Half a pound of cooked fish, ¼ lb. of rice, two hard-boiled eggs, 2 oz. of butter and seasoning. Break the fish into small pieces, removing all the skin and bones. Wash the rice and boil for fifteen minutes, strain off the water, and dry in the oven. Chop the hard-boiled white of egg finely, melt the butter in a stewpan, put in the rice, fish, and chopped white of egg. Season with salt, pepper, and a pinch of nutmeg or ground mace; stir over the fire until quite hot (taking care that it does not brown). Pile up on a hot dish, sprinkle over with the yolks of eggs previously chopped or rubbed through a sieve. Garnish with parsley and serve hot.

Creamed Eggs

Beat up six eggs and add three tablespoonsful of milk, season with salt and pepper, and stir well. Melt 2 oz. of butter, pour in the eggs, and keep them stirred till quite creamy and about to set. Spread the eggs on to buttered toast, and serve hot. EMILIA

N.B.—As Emilia has been asked by a correspondent to suggest other breakfast dishes than bacon, she has not included it in the above menus.

BOOKS YOU CANNOT GO BY

Housewives are inclined to fight shy of certain books of cookery. It was a grim joke, repeated for years, that everybody could have a cookery book, but nobody could afford to live up to it! The fact is that the compilers did not study the needs and the pockets of the people. It was not until enterprising newspapers, seeing the shortcomings of old-fashioned books of cookery, and devoted space to the subject, that the public were informed of how good and cheap things could be used. Take, for example, Currant cookery. At one time this was altogether neglected. Just imagine such a state of affairs nowadays that Currants are known to be the base of the finest sweet course ever prepared. The following recipes have been specially prepared by a leading expert in domestic cookery, and a great variety of other recipes are given in a little booklet, entitled "Home Recipes for Cooking Currants," which your Grocer will give you on request—free of all cost.

Black Cap Pudding.

½ lb. flour, 2 eggs, ¾ pint milk, 4 ozs. Currants, a pinch of salt.

METHOD.—Sift the flour into a basin, add the salt, beat up the eggs, and stir gradually into the flour, adding the milk by degrees, and work into a batter. Butter 1 large or a small pudding basin. Sprinkle in the Currants and pour in the prepared batter. Cover the basin with buttered paper, and steam for 1 hour.

Lunch Cake.

1 lb. flour, 6 ozs. dripping (or a mixture of lard, dripping, and butter), 6 oz. sugar, ¾ lb. Currants, 2 oz. candied peel, 1 egg, ½ pint milk, ½ teaspoonful carbonate of soda, flavouring.

METHOD.—Rub dripping into the flour, add sugar, Currants, and peel, dissolve the soda in the milk (sour milk will do), add to the beaten egg, and make the cake mixture moderately soft. Bake in one tin 1½ hours, or two tins about 1 hour.

White Teeth, Sweet Breath, Healthy Gums—these are the Pebeco user's sure reward!

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RED WHITE & BLUE

For Breakfast & After Dinner.

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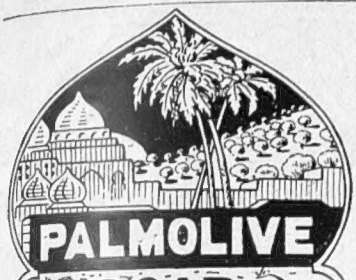

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PALMOLIVE

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It took years to perfect PALMOLIVE.

To-day it is the only perfectly blended skin food and cleanser.

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Buy it from your chemist, or, if he does not stock it, forward us your name and address and six penny stamps, and we will send you a cake post paid. If you would like to try PALMOLIVE before buying, we will send you a liberal sample free on request.

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Superfluous Hairs.

(ELECTROLYSIS HOME TREATMENT.)

I want to place a copy of my book, ***"The Face Perfect,"*** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair. If you are anxious to rid yourself for ever of your disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

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The Editor's Box

On Tea and Teapots

There are almost as many ways of making a cup of tea as there are of cooking potatoes. Whatever one's personal tastes on the subject of even this may be, it is impossible to brew the perfect "cup that cheers" without an anti-tannic teapot. May we, therefore, recommend to our readers the "Patent S Y P" anti-tannic variety. This teapot is unique in that the infusion of the tea can be stopped or continued at will, the leaves with their fragrant aroma remaining in the pot. The teapot has two compartments, separated by a perforated grid. The herb is placed in the upper one. It is obtainable in innumerable patterns and at various prices from Messrs Holtzapffel and Co., 53, Haymarket, S.W.

Vancouver

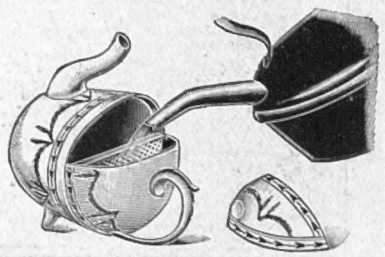
It would be difficult to find a city more rich in promise of future greatness than Vancouver. But a few years ago Vancouver was known only as the western terminus of the Canadian Pacific Railway; to-day it is a magnificent city, the fourth largest in Canada and by virtue of its port occupies an unequalled position in Canada. Those interested in Vancouver should consult the notice of the Western Pacific Development Company, of 125, Pall Mall, S.W., on page 425 in this number.

The Lord Mayor's Banquet

At the Lord Mayor's banquet, which was held at the Guildhall on the 10th inst., where about 850 people were present, Bollinger's 1904 vintage was one of the two champagnes used, the catering being in the hands of Messrs. Ring and Brymer, of Cornhill.

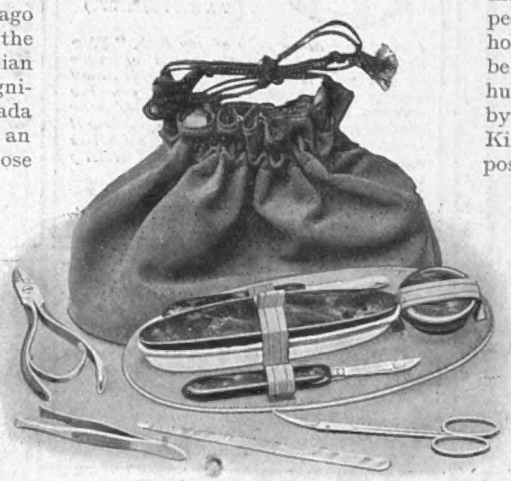
A Liqueur

Konig's liqueur-gin is a very popular remedy for kidney, bladder, and stomach troubles, highly spoken of and recommended by the medical profession. It is a grand pick-me-up, cleansing the system from impurities and restoring lost appetite speedily, and a unique and peculiar feature of Konig's liqueur-gin is that if taken after beer, wine, whisky, etc., it avoids stomachic complications, and consequently headaches. It can be obtained from any wine merchant, grocer, or store chemist.



An Anti-Tannic Teapot

Known as the "S Y P," and made by Holtzapffel and Co., 53, Haymarket, S.W.



A Dainty Manicure Bag

One of the many attractive articles turned out by Messrs. Boswell Hensman, 91, Regent Street, W.

The Elysée Palace Hotel, Paris

This magnificent hotel, although not expensive, is first-class and select in every respect. Its clients are principally the best class of English and American visitors. It is practically an English concern, fitted and furnished by Maple. The whole of the staff, without exception, speak English. An English doctor is attached. The management has been entirely changed, being now under the control of The International Sleeping Car Company, whilst the direction has been placed in the experienced hands of a gentleman who is well known and very highly esteemed on the Continent.

Hunting

"The Hunting Diary for 1913-14" has now grown into a handsome and important book for followers of hounds, and is a perfect encyclopædia of useful hunting information. Its great feature, perhaps, is the diary of sport for the hunting months, which gives plenty of room for riders to hounds to record their experiences, and it is worthy of note that the pages are interleaved with blotting sheets. The illustrations include many well-known hunting people and pretty scenes with hounds. The book, which should be on the writing-table of every hunting man or woman, is published by S. B. Vaughan, Craven House, Kingsway, London, W.C., at 2*s.* 6*d.*, post free, 2*s.* 10*d.*

For Stiff Joints

The athlete is always glad to know of a good embrocation for use in case of stiffness of the joints after a hard game or vigorous exercise. I have lately come across an excellent one, of which readers will, no doubt, be glad to hear if they have not already done so. It is Jules Fromberg's Joint Preparation, and it is extremely useful in cases of cramp of any kind. The preparation, which can be obtained from the Midland Drug Company, of Nottingham, and costs 4*s.* 6*d.* a jar, should be slightly warmed before using if set hard in the box, as its state varies according to the atmosphere.

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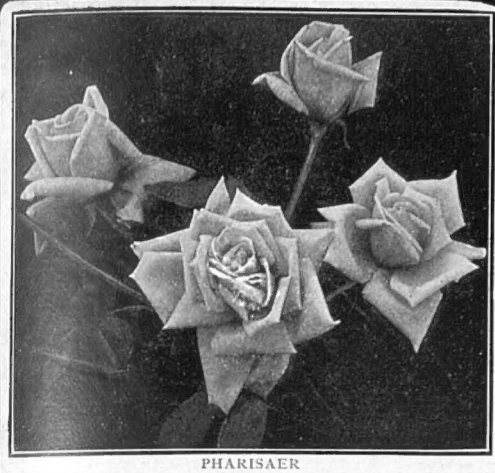

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